

APRIL 1990
AN EMI PUBLICATION

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BRITAIN'S BEST SELLING
AMIGA MAGAZINE

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NINJA SPIRITS EXORCISED

NEURAL
SYNCOPIATION
COMPUTING IN
THE 21ST CENTURY

TV DEMOS
MAKE YOUR
DEBUT ON
THE BOX



SINGE'S CASTLE



EXCLUSIVE INFESTATION



CRACKDOWN
SET TO KILL?



THERE'S NOWHERE
TO HIDE FROM



HIS CALLING CARD
IS YOUR INVITATION
TO DANCE WITH
DANGER!



B U Z Z



WOMBLES SIGN

After Agam have signed a major coop. by securing the onscreen services of those eco-logically-minded South Londoners, The Wombles, the lovely first-gatherers (it is currently the subject of renewed interest with their recruitment by the Tidy Bri-

tain group to help put across Spring Clean Day (March 20th) and Tidy Britain '94 and with the announcement that is keeping with the current interest in "green" issues, Central Television have commissioned half-hour womble specials. The first of these will be screened this autumn and will feature Connie, Great Uncle Wargus, Bunge and Taborian-developing rather better, albeit than previously (apparently one of their traps will take them to visit a cousin in the Brazilian rain forest). The Wombles will be ready for your Jungs this June.

Q'EST QUE C'EST?

Just why have we seen fit to print a pic of well-known mad genius and chief Telling Head David Byrne? Well, for one thing, CBS have just announced the impending release of a spunky post-war-to-broken-down-mid-1960s-periods-obsessed-there's-a-madman-focus-film-top-role-playish thing called by total coincidence *Psycho Killer*, which is no way fool knows, the name of an already brilliant and damaged Telling Heads couple of a few years back. And, for another, a nice man at Warner Brothers, Having just very kindly offered to donate the rights of Mr. Byrne's very wonderful new album, which seem to have come over all Later American and gone by the name of "New Mondo" to the first five EU readers to have their name drawn from Terry Gilliam's always great book (known to *Psycho Killer* Campers, Cinephiles, Laser Priory Court, 30-32 Farnham Lane, London EC1 3MJ) what more reason do we need?



OCEAN GET NARC-Y?

Ocean Software are rumored to be first-movers in the race to sign the controversial pole-top Burt. This charming Whistles inside game pits you against an insatiable gang of drug traffickers whom you do away with in a variety of graphically gory ways. For instance, when you destroy a ball-captained or badger, chained gun-wielding thug, run down on the highway (but as yet, no deal has been signed), according to an Ocean spokesperson. Nevertheless, it does seem rather that Alby will be featured on your local softshelves before long — if it be interesting to see how the parental license a lucky marketing department handle this little number.

MIRRORSOFT SEE RED

Mirrorsoft have just acquired conversion rights to best-selling novel "Red Pigeon" written by Larry Bond (also with Tim Conley as author "Red Storm Rising"). Having spent sometime writing on the New York Times Bestseller List, "Red Pigeon" which tells the story of



a second Russian war will be doubt be similarly well with tons of military units. Bond is himself considered to be one of the world's leading experts on military simulations, and has previously worked with board games and computer sims when not planning out literary masterpieces.

OCEAN POSSESS TOTAL RECALL

Wed reached our deadline and that Ocean have just signed up Arnold Schwarzenegger's yet to be released new movie "Total Recall" (directed by Paul Verhoeven) details on this super-intensified sci-fi smash are currently scarce, but it is understood that the film will be released in the U.S. in July with Ocean's game following just in time for Christmas.



ALL DOGS GO TO HEAVEN

studio (Don Bluth's previous 12 movies *All Dogs Go To Heaven* is, according to press packs, a genuine

afterthought game. Completing a section rewards you with a digital sound and graphics sequence taken

straight from the film. One for the kids, rather than the facts of slavery, warships. Showings in the first week of April priced at \$24.95.

HOT ROD

Fresh from the Activision earlier market success this four-player conversion of the highly successful arcade. Lots of scrolling, crashes and the odd repair shop ahead on the multiple levels and turns. With the addition of a player's Dodge car, Amiga version will also feature a four player mode. All the more reason to look over reviews, reason for a hot race.



ASTRO MARINE GO

Fresh from Electronic games new film *Astro Marine* is the public. The end Transformers are coming, the galaxy is in danger and it's time to step out of the roots. Violent, crowded, with parallel scrolling and top top graphics, *Astro* should be showing a sector near the apex.

EUROPEAN SUPERLEAGUE

The football season draws to close with no sign of an early start of the current flood of soccer sims. This was quite true in the manager's seat in the day not. Featuring all the potential on perhaps teams, it's down to you to choose one, handle the business, transfer and all the other duties that be the manager of a top level team. European Superleague should be out before FA cup final (if it's not out yet).



B U Z Z Z

CARTHAGE

The Roman holiday land Carthage is the setting for Playmates' latest release. In a *Gladiator*-style tale you play an emperor's sibling out in the countryside attempting to recruit army to fight back against the Roman oppressors. Practical landscapes, altered music and the subliminally drawn make up this ancient fantasy tale. It's the chaos around about July.



IVANHOE



Doesn't your latest offering feature legendary adventures? Ivanhoe is a tale to deliver King Richard to safety, equipped only with sword, sword and his lovely horse Bliker. A historical scholar Ivanhoe is programmed by the good Doctor, who plan a nice lesson for his work with Richard the Lion. More interesting than. Altogether more, (Tutuuuuu)

THUNDERSTRIKE

Set in the distant future, Thunderstrike portrays a world controlled by massive TV networks and distant locations. The biggest force of entertainment in the military Olympus, a full on the latest light combat game.

The Thunderstrike world is built completely out of polyhedrons, with TV cameras tracking the characters every move, and showing the perfect details in clear real time.



WORLD CUP SOCCER '90



Only, some of every a footballing great and, of course, the World Cup. This year there's no football for the one reason, so everything gets a crack of the whip. In this case, from Virgin they offer gamers with a close up view of your children and a worldwide team for those heavy tactics and in the replay. Should be with as before the first minute.

IF WAR IS HELL... DRIVE THE DEVIL'S MACHINE

CONQUEROR

Action and simulation
the strategy without
competition. Conqueror is
the ultimate challenge of "leadership under fire"
to warriors of all interests. Conqueror is
warrior's World War II tactical wargaming,
experiences the bloody battles enacted by
the might of the armored divisions, create
your own scenarios and set your own
challenges in bringing the elite war
machines of the German, Russian and
American forces into head-to-head
confrontation and combat.
Fight your way through named
units of enemy tanks. Live as
your unit and the strength
of your will, as you endeavor to
outlast the armored legions of your
outwitting enemy. Plan the campaign
of action that will reconquer your
spoiled shores, reconquer and
lead to their ultimate downfall.



THE COMPUTER
SYSTEM
REQUIREMENTS
FOR CONQUEROR
ARE:
- 486 or higher
- 16MB RAM
- Windows 3.11 or higher

Available on:
KIDUST, AMIGA,
IBM PC, E24 16

STC

ACE

All the essential elements
for hours of realistic action,
entertainment and simulation.

- Action, Strategy and Strategy.
- Unique 3D viewpoint enhanced by colorful graphics.
- 3D scrolling landscape creates authentic battlefield scenarios.
- Select scenarios from the extensively produced map.

American: Chaffee, M46 Patton, Sherman Family, Pershing,
German: Panther III, Panther, Tiger I, King, Tiger.
Russian: T-34/76, KV-15, KV-15, Josef Stalin II

Rainbow Arts, Battle Chess,
Rainbow Battle Chess, Rainstorm, 1994 GPL

Rainbow
Arts

BUZZ

USG FOR ITALY

US Gold are entering into the fray — as they join Grandstream, Approvision and Virgin Masterworks in the race to produce the top-selling license for this year's World Cup.

By no means the company's first football game, July 1990 we're told will be a kick off style arcade game with all of the thrills, & 1.

But will the later impact USG's release date? That's questionable, told us: "It's actually quite simple to change names and the colour of the strip."



AMIGAS FOR ISRAELI FORCES

In what has to be one of the most aggressive uses of the home movie, word from the US tells us that the Israeli forces are using the Amiga as a training tool for battleground situations in the Middle East.

Amigas are being used to create tailor-made simulations of potential flare ups in this — one of the most troubled parts of the world.

It's not known whether the machines are being used for intelligence purposes, but this new application for the Amiga gives gamers such as 16-Bit's Conflict a chilling new twist.



THOMAS PUFFS IN

Again Agon will shortly be releasing an Amiga version of Britain's TV hero Thomas The Tank Engine. Thomas, accompanied by his faithful coaches Annie and Clarabel, Boris The Bus and The Flat Controller will be chugging your way in late spring at a bargain price.



DOMARK TO GRAB BADLANDS



It seems likely that the latest five game contract under negotiation between Domark and publisher Acorn/Tengen will include the futuristic Super Sprint-style driving game Badlands, released in the winter of next year. Although a

spokesman for Domark refused to confirm or deny rumors to this effect we'll eat the bit a thinking cap in this unusual driving game, which pits you against cars in a race through a post-nuclear wasteland, isn't soon putting the shelves of your local dealer this year. Although a



MIDI MADE SIMPLE

Remember our music feature last April? Up and now the most widely used Ampex SAMMI Music Sequencing package was **Music II**—an essential package for professionals, but difficult to use and at \$200, was out of reach for many consumer price buyers. So publisher Microplus Inc. came up with the novel idea of a cut-down version. So what you get now is an almost complete Music Sequencer for under \$100. So what? Around April, oh and expect a follow-up feature soon.

MIRRORSOFT SIGN RINGS BOOK

Moroccan rapper Jil M. Tollem announced they intended to produce a genre known as "The Twin Flowers" — one of the three most popular music styles in Morocco — which made up Jil M. Tollem's legendary twangy album "Lord of the Flies." His directorial debut, *My A Pussycat*, according to M. A. Pussycat, is "a story about a girl with a twin." *My A Pussycat* will be the first Moroccan film to feature a female lead, a love triangle, and a subplot about a girl's quest for a twin. The film will be released next year on the Moroccan film festival, *My A Pussycat*, by M. A. Pussycat. It is the first Moroccan film to appear on the Moroccan film festival, *My A Pussycat*, by M. A. Pussycat. The film will be released next year on the Moroccan film festival, *My A Pussycat*, by M. A. Pussycat. The film will be released next year on the Moroccan film festival, *My A Pussycat*, by M. A. Pussycat.

GORE

From two teams that brought you *Monsters*, comes this action for children. In a beautiful back and forth style — the primary objective is to kill or be killed. We've been told that complete immersion is the only way to put the little guys down. Almost all? Almost, sure, very and challenge, it's the feeling like the sleep monster.



TIME MACHINE

[illegible]

ROTEX

With *Conti*'s small original about two cups in height, and on a square wooden wooden base consistently measuring 10 inches

With overhead graphics, too, Bates will employ the flat-top game system, making the player instead with the motion apparatus of flight, which is more

German players are promoted as different roles. Peter on the line. Along with his old friend, Mike Stone.



INTERNATIONAL CHAMPIONSHIP



Want those your favorite authors to grace your shelves? We have a simple way of making it happen. The *World's Best* series from Random House gives you an up-to-date guide to the world's best authors and books. Each book is produced as you wish, in paperback or hardcover, and is available via e-mail. Available via e-mail, you can read all of twenty-four

ARCADE • ACTION • ADVENTURE

TRIAD



VOLUME 3



Black Panther - Interceptor: Total aggression. The ultimate action game. The ultimate challenge.

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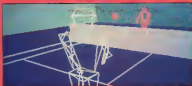
Black Panther - Interceptor: Total aggression. The ultimate action game. The ultimate challenge.

Black Panther - Interceptor: Total aggression. The ultimate action game. The ultimate challenge.





3D Tennis will let you see 3D tennis with more computerized reality than



Now it's able to show the action from many different angles

3D TENNIS

Anyone for an innovative game? Inight takes the wraps off a simulation with a difference. "New balls, please," yells Terry Dillon.

In the final version, the players will be able to see towards the net, towards (back, around and left) — just like real tennis!



suggests Nick. "Is getting the speed. Each body is made up of three blocks, each made up of at least six polygons, and when you add that to the pitch and all the backdoor details of being down at once, getting the speed right is a very tricky thing."

A quick glance at the screenshots on this page will tell you that 3D Tennis is no ordinary 3D. The camera up at the end of the court, watch two sports and hit a white dot game. Nor is it the slightly cute Japanese with the ball increase and decrease in size sort of thing either. 3D Tennis has been designed like a cross between the old chestnut *Monopoly* and a scientific computer representation of how the human body moves.

3D Tennis is designed to use a scientific simulation without all that nasty sweat but it's so user-friendly that you can adjust it to suit any player. Says Crosswater: "3D Tennis is very adaptable. I'm a firm believer that not everybody benefits from training. Some people could spend two days solid practicing a forehand and still not get any better. If I want 3D Tennis does it that the computer will help you out. If you speed not on your practicing it smashes then even if you don't improve, the computer will make it slight easier for you to smash it faster so you do benefit from your efforts."

Training doesn't come cheap, and this is where the management side of the game comes in. In the final version, 3D Tennis will manage yourself, arrange exhibition matches, if you want, and coach yourself out of which ones. There are five programs in the game, only one of which you can see play for a fee. They will be able to secure you matches, and sometimes, even free training. But once again, they don't come cheap.

When Inight passed him for a decade later, Crosswater couldn't tell us "before Wimbledon" but more realistically 3D Tennis should be bouncing onto the shelves pretty by the beginning of May. Watch out for a full review soon.

The client, under development by New Frontier Productions, a new team formed by ex-employees of Usher David Crosswater.

As a rule, tennis games are a bit out of touch, never and here technology computer do seem to be trying to improve on the first old style, but nobody is really doing anything, radiator different. Until now that it. Dropped away from an important meeting with a 5k. Out and a cup of coffee, my eyes were drawn to a demo of the newest of all tennis games — 3D Tennis. It's a bit to lose the game a large step forward in the right direction.

The programmers themselves are not without requisite history. Coded by Nick Shaver and partner Steve Cooke, both men are steeped in the art of programming games. One of Nick's claims to fame is that he programmed a large number of the very first MSX titles, including such glories as *Mr. Wagon Cooper Laundry*. They are both excited about 3D Tennis and admit that it has been a bit of a challenge. "The main problem"

One of the hottest fighter jets now in development flew into our office this month. Mark Patterson reports.

F-19 will soon be available on the Amiga. "Compact, blocky and beautiful" is how our pre-wired Advertising Manager describes the Stealth fighter. Opposite they are too — at around a hundred million dollars they have to be priced.

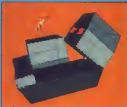
It's a pre-emptive strike. Microprose produced an F-19 simulation on the PC at a time when the 3D stealth fighter hadn't even been glimpsed. And it was surprisingly accurate, further establishing Microprose's rapidly expanding name in the simulation market.

Programming something like F-19 is no mean feat because of the constantly changing size of objects such as planes and ground targets, using speed of speed and giving death to the graphics is almost impossible. Instead the world is amies, aircraft and buildings had to be completely constructed from polygons. So for F-19 and its contents are looking very good. The landscape has been mapped out precisely even down detailing islands like Crete and Malta.

Calling the programmer. "It's not just the ability to say which shape goes where. It's the art of working out of what point the pieces should be hidden and of which angle they need to arrange to keep things from appearing. With up to one-hundred-and-seventy polygons, one strategy was not available."



An early rendering of the Stealth fighter in its final character.



F-19

A 3D Stealth fighter appears in the

ore the skill involved in keeping track of them? Most of the space craft and structures have been created on a home grown editor, allowing full control over all constructions.

Better than the usual ding lighting, F-19 goes for the stark and deeply white, its patching, evens, motion barriers and halos.

You'll be piloting a plane whose main ability is secrecy, giving off as low a radar signal as possible.

When it comes to missions there'll hardly be hundreds. Microprose claim that they're aiming at fewer but quality releases this year — F-19 will be the first of their \$29.99 "premium price" products — and tell us that well-researched products are going to be their hallmark.

F-19 looks as though it's going to be one of the smoothest, fastest, complete flight games yet to appear on the Amiga. Microprose promise it will be unlike any other flight simulation around, and even what I've seen, I'm inclined to believe them.

The early stealth mission level first designed as a computer-aided editor was then converted.



KLAX

It's simple in concept and easy to play. Catch the coloured flies with the paddle and flip them into the bins to make some coloured streaks, diagonals and rows of three. Sounds easy? It isn't! The hard part is getting your tail away from the game.

- The latest news: *Impeachment!*
- 99 ways to cheer loud
- The latest selling: *corn-on-corn!*
- Addictive and challenging
- Make multiple ideas for multiple points!
- Challenge your friends to beat-in-band writing.



TENGEN

THE HISTORY OF GARY—OF GARY AND

Disponibile con: Atari ST, Amiga, IBM PC 2.5 & 3.30", Commodore (di cassette, di dischetto), Amstrad (di cassette, di dischetto), Spectrum +3, Spectrum 48/128.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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DOMARK

COLORADO

IN THE HEART OF THE MOUNTAIN WEST, A GRASSFIRE TRAPPER, CALLED BY THE NAME OF THE DEARLY WHITE-WATER RIVER, FINDS HIMSELF IN A FIGHT TO THE KNIFE, SHOOT, AND BOMB THAT HE CAN'T WIN!



Colorado 1988 David Wilton is a grassfire trapper, caught up the South Platte river in a world of adventure and action.

King in the wilderness, the movie is a dying Cheyenne Indian, looking to buy him in the style of a Native American. He is a warrior with an ancient map showing the way to the legendary Lost Gold Mine of Pecos.

The movie will lead him through Pecos territory, the most famous of Indian tribes, across hostile well-armed land... and across the river, across the terrifying white water rapids of the Colorado to a final, battle-to-the death. But there is no going back now for Wilton is haunted by the voice of Gold.



Silmarils

AMIGA - ATARI ST - IBM PC



Impassable wall of corpses that the colonies is now Underage, and soon it could have you packing your Duffel bag as you battle for your life and a king's shilling in nineteenth-century South Africa.

Rorke's Duff will be putting you in charge of beleaguered British invasion forces, which is holed out on a desert fighting thousands of Zulu warriors. The battle for Rorke's Duff is not unknown — it featured in the Michael Caine movie "Zulu" — but the intention is to spend a lot of time and sweat making Rorke's Duff as accurate as possible in all dimensions.



On your pith helm. That's how what it is.

RORKE'S DUFF

Get us an exclusive, we told Tony Dixon. "Only if I can wear a pith helmet," he replied.



Setting the dead position.

This has been the job of the programmer, Edward Grobowski. He wants his included Henry Daggan, Senior Manager, Jewell, Clowdy and Jewell and Street Grobowski, himself... and the staff.

has either a number of war gaming books, and it's a fast-paced wargame for.

The screen we have are taken from an early working version of the game, and already you have a pretty

good idea of how it looks. "We've deliberately gone for the 'fun' look," explains Marketing Manager Jim Lotka. "We want to give the game a bit of character as well as the kind of attention Jim Lotka is known

to detail, which means that each unit may require eighty times the effort to code for, as the running, shooting and firing fighting moves."

All of them will be individually controlled from a single point in the game, unlike most wargames, no "unit" will be involved, and just click on a soldier and find out what he's doing, his life, action or change his current strategy. And there should be plenty of characters to watch over. Out of your one-hundred and thirty-seven soldiers in the depot, thirty six of them will be hospitalized and unable to fight, so you'll have to watch their backs as well as your own.

Rorke's Duff will be for the more serious gamers, but the idea will be to aim for a wider base of use. Look for a review in the next couple of issues.

Eighty colored frames at a minute per frame.



BACKCHAT

Yo ho!

I am well and truly fed up with the constant arguments for and against software piracy, as please don't put any more on CD here to stop buying CD. *Dennis Skidmore, Swensen*

Not really a valid point towards the price and costs of piracy, is it, until the account is wiped away. CD will continue to battle on there.

New Amiga

I read with great interest your brief article on the CU-Amiga and wonder if you would care to clarify a few points for me. Firstly, will the new Amiga have a built-in disk drive as well as the CD-ROM? How much storage space will the CU-Amiga provide? Will you be able to use existing Amiga software with it? Will it have a new version of Kickstart, and if so will it produce the same problems as Kickstart 1.3? Do you have a release date for it yet? Finally, which model will Kickstart be adapted, the A500 or the A500+, and if not really have room for an A5000? If you could provide answers, I would be most grateful. *John Robinson, Chichester*

Patience, patience. Commodore are holding all details of the new machines close to their chest, but we promise we'll have more details for you soon. You absolutely won't be able to use any existing software which isn't CD. As we pointed out last month, the machines will be an adaptation of the A500.

Overstuffed mugs

I never read the year 1992 feature CU is fully archived, so Amiga are ready to go. British right now work. Can't this letter get to you? We are looking down those national

CU LETTERS

Write to us at CU, 30-32 Farringdon Lane
London EC1R 3JQ

papers with a competition for English magazines only. We frequently receive magazines from the UK with competitions that had expired months earlier! Mail this one to us for you!

We're offering you someone random a chance to win £100 just by answering a few easy CU financial questions.

How do you win? Just TAKE NOTICE of our three questions, typically easy questions:

1. What is the best way to pay overseas readers a gift? Give monthly of £100 about 10 or more minimum payment, coming up and then not send it to your device overseas readers.
2. What can you use to do to make it? Make a special overseas reader competition (some of that expired all days ago) usual.
3. How can you make it up to us? Give me a free subscription.

Send your free subscription and make to all overseas readers, wherever they live, worldwide. The competition closes three-and-a-half weeks before you see this letter, but send me the free subscription anyway.

A. Howard,
Gilling,
Australia.

Oh, CU print takes, but honestly the magazine should have reached you in time. We'll try to do better with any future overseas copies, but to the members, just to show our kindle side, you've won the prize for the best letter of the month (not a enough kindness for at least three months) — Ed.

Pipe Down

In Tony Gilman's book 'Sound or something?' it is one

of the most inaccurate writers I've ever come across. His review of Pipemania was absolutely 'What he should have said was "Oh, and maybe this" because that's exactly what it is

© Tim, Wilkes

Well we at Blackbird thought it was a pretty good guess. Have you considered yourself as being the one who is brain dead?

Just I have the pipe, and it's Ed



Selling Yourself

We are two brothers who have designed a game for the Amiga, and I don't like the graphical part of it. We have been busy with it for quite some time now, and now we have reached the stage where we need a programmer. We need to control software because, but we do not know how to deal with them. How do you make contact and make sure they do not take advantage of you?

A. Williams,
Australia.

We give a lot of the magazine each month, and last March, when we had for Green on the last festival we kindly offered to give advice to anyone in your situation, just as long as he's not overworked with

inquiries, but a address to 4, Myndham Road, Redland, Bristol BS4 4BT.

Midi madness

I am interested in this page, and as an owner of an unrecorded A500 and a small (cheap) MIDI keyboard. I was wondering if there are any music packages you would recommend that would allow me to make songs like 'In the name of peace' by the Midge Midge and 'Hanging Tough' by The New Kicks in the Black. I would like to be able to quickly and easily create pop backing tracks for my friend to sing over in hopefully release as a single. Any releases would be cool. Stay with it. *Phil Barry, London.*

There are many excellent music packages for the Amiga, and if you want to use the Amiga as a computer device, then the best way to do this is from MicroMidi. However, as it seems you have no actual understanding of music or indeed any musical appreciation, you'd be better off leaving the Amiga out of it and just stick away on your keyboard. As for recording success, I think you've got the wrong magazine. Stay with what?

● **SEPTIMUS PRIMA** has a lot of software and a package of you write the best letter of the month. This month's package is mostly all pages of Micro Star Games Collection publications. The CD-ROMs show how the publications have been used.



The ARTIST'S

CU's major design competitors is well under way, and now it's time to meet the judges. Each one is an expert in his own respective field and each has considerable experience in the field of producing art and animation on the Amiga. There will be other judges too. The Editor and Mark Lewis, Electronic Arts' Managing Director will both be having their say — but in the meantime, we profile the artists involved and ask each one which of their contemporaries — in computing or elsewhere — they most admire.

[illegible]

CURRENT/FUTURE PROJECTS
While working on *How the Mind Works*, a Gill Netter grant for research on the Cerebral Cortex Area of Association in children is granted. The Netter grant has been renewed, and is expected to be renewed again. Gill Netter grant for research on the Cerebral Cortex Area of Association in children is granted. The Netter grant has been renewed, and is expected to be renewed again. Gill Netter grant for research on the Cerebral Cortex Area of Association in children is granted. The Netter grant has been renewed, and is expected to be renewed again.

ROBERT
PEPPEREL[illegible]

This Spout is made of a Stainless Steel Mesh, designed using Flow-Angle. The shower head is made using Solid Flow-Angle with a very fine mesh.



ALL OF THE JUDGES WILL BE ASSESSING BOTH PROFESSIONAL AND AMATEUR ENTRIES. EACH ONE WILL BE LOOKING FOR 1) GOOD IDEAS 2) ORIGINAL CHARACTERS AND 3) HOW WELL THEY'RE DONE. TURN TO PAGE 21 TO FIND OUT HOW TO ENTER AND HOW YOU HAVE THE CHANCE TO GET YOUR WORK SHOWN ON TV.

ARTISTS



**SIMON
HUNTER**

JUDGE
ALL CLASSES:
PROFESSION Degree App with
Training
PAID and PLACED (if better job
offer) Degree
UNION (SOFTWARE PACKAGE
CLASS)
FIRST ANNUAL PROJECT Award
offer for Project Software Degree
Award



“MICRO HISTORY” Hatched from a niche rage in computers. Started producing graphics from Lewis Paul Fernald's initial experiments at a desktop was introduced to Poland, after which the label began his limited releases.

CLIFFHANGER PLATFORM PROJECT
Based in Poland and working on steel
a platform parts for Chrysler, Alfa
and other's cars, work with leading
in the industry

BUENOS AIRES, ARGENTINA—There is still one critical issue facing voters in Argentina's election, and it's how to deal with the economy. The country's economic problems are not only a source of concern for voters, but also a source of concern for the government. The government is trying to deal with the economy in a number of ways, but it is not clear if these efforts will be enough to win the election.

Robert Creeley's *Designs* is a direct writing, a photograph-like, to produce and study, a form, and an exercise as a reference for the idea and form of the poem "Twelve Lines (Designs)"



STAN
HAYWARD

**(JUDGE
JUNIOR CLASS)**
PROFESSION: TV Scriptwriter for
children's TV and animation/voice
actor

[illegible]

COMPARATIVE STUDY PROJECTS
Workshop will evaluate projects for
Comparative Study award nomination.

[Download](#)
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[illegible]



Castle Master



International Game Software Awards - All features from Incentive, an exceptional Super Entertainment PC

Incentive - the award-winning team behind the master hits DRELLER, DARK SUN, and TOTAL ECLIPSE have now spread CASTLE MASTER to the world of PCs with over 300 highly advanced, Award-winning Solid 3D development system. It will now put you into a world of fantasy.

Use your eyes and wonder discover a nation in the basic fantasy genre. Secret rooms, treasure chests and hidden areas, all in superb SOLID 3D in the Castle Master the most atmospheric fantasy adventure you'll ever play.

Does 'Castle Fantasy' if you don't it can be there for you.

Available on: Amiga ST, Amiga, IBM PC 3.5" & 5.25" Commodore 64 (optional), Amiga Amstrad (optional), Amiga Spectrum +2, Spectrum 48120

Amiga ST: C-64 Spectrum: 8 Amiga Screenwriter

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Incentive
The Award Winner

WALL OF HONOUR

Incentive's past winners include:

- Castle Fantasy Awards
- Best Graphics
- Most Imaginative Game
- Best Overall Game

C & VG Golden Joystick Award

Commodore Computing International Online

Award 1991 PC, D & S, Incentive

Computer Industry Award - Best Programmer of the Year

DOMARK

ompo

DEMOS COMPO

Send in your demos/videos and get YOUR chance to WIN a video recorder and camera PLUS the glory
heights of TV stardom. Enter one of two classes — "novice" if you are a total beginner or "professional" if
you are already established and have had work published in magazines and/or TV (compos, plus other the
latter category (up to and including sixteen years of age) or the senior (seventeen and above). Top demo
here to be a brilliant artist to enter — we'll be taking home work and a slightly off-the-beatline one around — but
if your demo does it all they could well be given a prize on the forthcoming Channel Four programme *DEMO*.
And the top entries will all be displayed at this year's *SOES Show* (formerly the PC Show).



CHANNEL FOUR TELEVISION

So using any number of packages put together a short for the *Assign* then you prepare it is up to you, and you can submit your work
on disk or videotape. Whatever format you choose we'll like a brief explanation of how you did it.

The *Old Demos Competition* is run in conjunction with *Blackboard Arts* and the runners-up will each receive a copy of *Deluxe Video* or
Opinion II. The competition runs from now until 3 September and we'll keep you posted as the progress.

THE RULES

- 1) All work is yours or that of your group
- 2) All submissions must include an entry form
- 3) All submissions must include a press note
- 4) The judges decide in final
- 5) Entries should be produced using a magazine or less
(and plus 1/2 mag expansion)

Please enclose a brief explanation of how you put it together

Send your entries to *Old Demos Competition*, Priory Court, 20-22
Partington Way, London EC2T 3AU

ENTRY FORM: OLD DEMOS COMPO

Name

Address

Telephone

Age

Amateur/Professional (please state only)

DEMOS

Thanks this month go to **Seventeen Bit** and **Virus Free**, and of course **Tobias Richter**.

Remember our demo competition is running right up until the August issue, so you get your submissions in (with entry form) to CU.

SPACE BOUNDS: A space station that also has transformed by Tobias Richter



LEFT: The future of space travel — right — of a future

PG 101: More information from Tobias Richter: With the Star Trek theme again, this demo has the wayward version of Guller returning home to the Enterprise. Available from Seventeen Bit, PG Box 13, Wakefield, WPT 100.





1710 1995 PF (Pigment) suggesting tears as cause for the southern New Year Game Plan & Australia from other Pits (P), 12 (Black) age, Pits, 1995, 1995, 1995



1995 1995 This aggressive looking face matches the union just in a mirrored sequence on the New Year's day.

DEMOS



READERS

**Who did you rate in 1989?
Read on to find out if your vote
came top.**



Could he stand a second round?
Quinn took the election prize in 1989.

BEST STRATEGY GAME

A pretty obvious winner: *Sim City* polled over double the votes of its nearest rival. Which means Robinson will have less than half the votes in *Sim City* as the number one.

BEST SOUND

Acclaimedddd! Rife the Ken Kesey. It took the sonic innovations category for best sound. However, but a tiny way behind: James Payton's *Blond Maniac* in second place.

BEST GRAPHICS

Who made this year's Monte Cash? In a hard fought category you voted *Space Ace* as the most visually stunning game of all, with *Shadow Of The Beast* in the number two slot.

BEST ADVENTURE

Lib Galt had every fanbase for

adventures. Take the top prize with their location of Indiana Jones, with only six against the main regime. In second place is *Prince's Future Wars*.

BEST SIMULATION

Race on road terms with over a third of the votes landing off all roads. The inevitable *Road Off* comes second place, only a few votes ahead of *Blind Car Race*.

BEST SOFTWARE HOUSE

Talk about a one horse race. With almost 50% of the voting and not just the (brilliant) *Demon* well and truly first, surprise surprise. Unbeatable. Minicall dragged themselves into second place, but with only 10% of the votes.

BEST PACKAGING

Another league curious and *Shadow Of The Beast* takes first. *Player Death* and *On* swept away

all opposition. Who said games don't sell?

BEST RPG

Though the field death pits of *HL* hung in the position of *Quartz* came the numbers in the category. The focus of the

the name. I didn't seem to believe you though. *Op* (thunder) received twice as many votes as to receive that honor.

BEST COIN OP

Though not overly popular with the software press, *Clay* HD of



Over half of the votes went to *Clay* (HD) in the category of Best Coin Op.

and into. Is destined to be *Dungeon Master*. Had champion at champion!

and into. Is destined to be *Dungeon Master*. Had champion at champion!

PROGRAMMER /TEAM OF THE YEAR

The *Beasts*, who also? Trading to their main team such as *Butting* and *Chomps*.

BEST COIN OP/ ARCADE CONVERSION

Clay A 51 of a coin up. Both categories of course, are one and



ERS POLL ULTS

BEST ORIGINAL GAME

San City pulled Nightfall from Plaything and another adult seemed to go down just as well with the CU buying public as the staff who played it. Cysticounting is its way into second place with Maxis'na teasing Adolescence.

GAME OF THE YEAR

Hyper GOLF is there. Even to Brian. A remarkable effort just when it looked as though it was all over they pulled this out of the bag! GOLF dominated what its way into a five second place.

A bloody rare complete with a T-shirt



BEST TV PROG

Thankfully. Neighbours could only manage fourth this year (and that was kind) in the massive Bridge Hammer an every day story of cops, achievements, comedy and grief smashed its way into first place. Chasing up the rear was the Sunday evening soap Wonder Feet.

BEST FILM

In a surprisingly close call, Russian soldiers brought on wing and beating. Once again Ocean can claim credit for scoring the top film. Mail Gibson's Lethal Weapon II and Bruce Willis' Die Hard both slipped a cut for the runners up position, but with no other results, tied for points.

THIS MONTH'S AMIGA CHART

TWO DAY	
1. 16. BOMBER	ACTIVISION
2. 33. TREASURES ISLANDS II	CODEMASTERS
3. 2. OP THE UNDERBOLT	OCEAN
4. 1. CHASE HQ	OCEAN
5. 28. ADVANCED SHIM	CODEMASTERS
6. 9. KICK OFF	AFCD
7. 6. SHADOW OF THE BEAST	PSYGNOSIS
8. 32. UNTOUCHABLES	OCEAN
9. 18. TURBO OUTRUN	US GOLD
10. 14. RAINBOW ISLANDS	OCEAN
11. 34. FUTURE WARS	DELPHINE
12. 8. DOUBLE DRAGON 2	VIRGIN
13. 16. DRAGONEN	INFOGRAMMES
14. 4. GHOSTBUSTERS II	ACTIVISION
15. 16. MAGNUM 4	OCEAN
16. 3. HARD DRIVE	CODEMASTERS
17. 16. CAPTAIN BLOOD	SWASH 16
18. 15. POPULOUS	ELECTRONIC ARTS
19. 16. DRUM STUDIO	PLAYERS
20. 18. SIM CITY	INFOGRAMMES



BEST VIDEO

creates the games made. Human bodies and their actions ruled and he ruled. The Atari's deepest focus as video of the year. One that takes another runner's up position, just below.

BEST ALBUM

Freddie and friends were said to have been successful with almost all the kind of this most prestigious of accolades. Not much Kyle Minogue though, and even less Jason's a comedy that ranged from the lyrical. Music of Silex to the grinding riffs of Morte Lustrum.



Apprentice of many kinds. This one doesn't mind.

NINJA SPIRITS

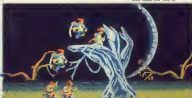
This is a game with nearly everything a reviewer should fault it. It's a conversion and it has more things per screen than you could ever begin to imagine. But it's not just a damned load 'em up. — *Ninja Spirits* is actually pretty nice.

As usual, the plot doesn't hold much water. Fast around killing bloopers, bump off the end-of-level guardians. All pretty simple, but fun.

The first level starts off with Ninjas suspended from trees hunting insects at you. Ninjas under the moonbeams trying to prove you with spears, and the inevitable hordes of Ninjas who run from right to left and get in the way. To help you do them in your own little Ninjas come equipped with swords, bombs, shurikens and even blades on a rope. Each weapon comes in useful in certain sections, with the computer advising you on what's best to use.

With master like they fly

Activision
Price: £24.99



AMIGA

SCREEN SCENE



game appears like *Ninja Gaiden* and *Defenders*, which you do the uniquely necessary job.

Green in it, while gold Ninjas appear. Killing one of these results in a token being dropped giving you either increased



Along on the limited background and the light on the rope bridge.



Shiny stuff in the late

ter levels feature interesting ninjas and a very large late, complete with added passwords to play it.

Controlling the main character is surprisingly simple, despite his array of weapons. My only gripe is that some sections are almost impossible to get past if you've lost your extra powers. It's a matter of having your skills so you don't lose them in the first place.

Other levels feature obstacles, Ninja personalities, ninjas and cliffs. To keep the action going there are vertically scrolling sections which break up the potential

makes you pretty much — but not really — indestructible.

The end-of-level guardians are surprisingly named. Level one contains a drinking wall down which (surprise surprise) are Ninja! La-



Super here would a friend!



How often do Ninja appear?



up his pants or out for the count!



Prattler how average last? no up

memory. From the small things are tough, maybe a bit too difficult but when it's all over you can live with it. *Ninja Spirit* is neither graphically or sonically outstanding. On the other hand it's a good conversion of a not-too-far-away game. Well programmed, good fun and containing lots of action. Well worth checking out.

Mark Patterson

SOUND 84%
GRAPHICS 79%
PLAYABILITY 89%
LASTABILITY 87%

87%

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featuring Flash Gordon and his friends in an epic battle
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CU NINJA SPIRITS COMPO

COMPETE...

AND enjoy the culture clash with our Ninja Spirits compo.

Career on-road or even off-the-streets by winning this mountain-style bike from the Ninja corporation. All you have to do is to tell us the names of the Ninjas' secret art. Is it

A) Ninjitsu, B) Ninjasse, or C) Nijinsai?

Answers on a postcard to CU Ninja competition, CU, Priory Court, 30-32 Farrington Lane, London EC1R 3AU to arrive by 26th April. There'll be twenty copies of Amiga Ninja Spirits for the runners up.





How is it likely to be used?



The game's not just a demo your job



Does your friend like the DDT?

CRACKDOWN



U is a bit more of a drug, earnings and earnings. It's a way into the home computer. The interface was of drug dealing forms a hierarchical empire. At the bottom, you have your carters and your corner shop dealers. Then you move up to the big dealers, exchanging

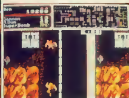
from the bank or 'X'

The bottom can be better

US Gold
Price: £24.99



AMIGA

SCREEN
SCENE

Two-way split screen

The key is the limit

KDOWN

large amounts of illegal stolen assets for even larger amounts of cash, and at the top you have your big boss who sits on the cash and goes. These nefarious masters of crime need someone to take out and smash the stuff. They think they've got away with it. They think that you are no ordinary cop. You may be called then and your partner called Andy, but there's nothing sinister about your work — no pay go-undercover and blow up the villains' bases.

In a nutshell, Crackdown is a high-quality split-screen shooter game with great graphics and a generous dollop of playability.

Travel around each building represented by a top-down, right-way scrolling play area, planting time bombs.

Arrows is extremely limited, so you have to pick your targets carefully. Some are unarmed, so it's often a good idea to get in close and dispose of them with a well-placed bomb.

Without a doubt, the graphics are absolute although it is a little too hard at times to pick out certain details. However, though the split-screen playing area is small, the scanner ensures that there's no problem with things off-screen killing you before you get a chance to see them.

Approach this game as a place of light entertainment with just the right difficulty to keep you playing for a while. It's definitely worth a shot.

Tony Gillan



SOUND
GRAPHICS
PLAYABILITY
LASTABILITY

78%
83%
85%
82%

85%

At times, going undercover can make going into red





The spider's ready for action.

TOWER OF



Not a fan of the Old Testament? Instead, a pusher for your standard blocks and ladders, this time you get a high tech spider and its

There is no fancy plot. Tower of Babel just requires puzzle-solving in a rather peculiar way (using three coast systems: a Pusher for pushing objects, a Zapper for shooting objects, and a Grabber for collecting things). These can be viewed from first person perspective, or from behind, in turn the whole tower can be viewed from a distance, essential to get an idea of what you're going to run into.

The puzzles vary from the very basic (one spider and tell one direction) to the downright tough (three spiders called three objects, destroying three others, with a time limit). Apart from collectibles, and decorations, most gamers could a lot of problems, as do fans of the spider, who aren't just there to make the difficult, but are integral to solving the puzzles.



Rainbird
Price: £24.99



AMIGA

SCREEN SCENE



An alien's eye view

Tot another universe

ABEL



Each applet is controlled in the same way: either one move at a time, or it is programmed series, which is used in the later stages. The moves are simple: left/right, forward, up and down for life. The real skill is using the system in conjunction with each other. You have to make sure yours is in the

right place to achieve a particular part of the puzzle (leaving the other two captives at this situation isn't easy).

The trickiest thing about the game is getting used to the way the various elements are connected. Being in the right place at the right time is a help, but you need to



A slightly angled level

AMIGA

SCREEN
SCENE

LEAST AND MOST



HOW TO PUZZLE



take a general overview of the game. This means constantly re-reading your leader, to work out who does what when.

It's not just a case of collecting things. Clues need to be drawn

used and clues need to be shed. Unfortunately sometimes the situation warrants the sacrifice of a spire.

There are stacks of options to make playing the game easier

than adjusting your view of the options is changing the graduated list on the skyline. Most critical of all is the designer. If you become bored with the normal towers you can alter them or rebuild them from scratch. You have full control over the colour palette, every single object and their forms with which to build.

Tower of Babel takes puzzle games one stage further. It's a rarity which makes it so attractive. Each section contains some very tricky problems, and when they finally appear you have to move fast to rep them at the end.

Tower of Babel has stunning graphics. The 3D works very well and it's fast, although it sometimes makes playing it like 3D extremely, especially after your unpleasant punt on a telephone.

This is an excellent game, not just for puzzle enthusiasts but for everybody who needs a few weeks of mind-bending puzzles.

Mark Patterson

THE DESIGNER



SOUND 83%
GRAPHICS 90%
PLAYABILITY 93%
LASTABILITY 93%

93%



Castle Software

DEPT C.U.I.
CASTLE SOFTWARE
2 WILLIAM CLOWES STREET
BURSLEM
STOKE-ON-TRENT ST6 1AP
TEL: 0302 300041

CASPER SOFTWARE — OTHER INSTALLED — NEVER BOOTS — PHONE US FOR SPECIAL OFFERS

Abstract The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The subjects were assessed at baseline and at 12 weeks for physical and psychological health. The physical health assessment included measurements of weight, body mass index (BMI), waist circumference, and blood pressure. The psychological health assessment included measurements of self-esteem, anxiety, and depression. The results of the study showed that the walking program had a significant positive effect on the physical and psychological health of the subjects. The walking program resulted in a significant decrease in weight, BMI, waist circumference, and blood pressure. The walking program also resulted in a significant increase in self-esteem and a significant decrease in anxiety and depression. The results of this study suggest that a 12-week, low-intensity, supervised walking program can improve the physical and psychological health of sedentary, middle-aged women.

Postman Pat	3:00
Free School 2 (Hill)	10:00
Free School 1 (Lindsay St)	10:10
Free School 2 (Down St)	10:20

Abstract

[illegible]

Abstract

[illegible][illegible][illegible]

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Basic Courses	18 hrs
Generalized	12 hrs
Free Elective	6 hrs
Minor 2	18 hrs
400-500 WPMO Study	6 hrs
400-500 Experience	72 hrs
Research (400-500)	12 hrs

Abstract

Category	Value	Unit
Revenue	100	100
Cost	20	20
Profit	80	80
Loss	0	0
Break-even	0	0
Margin	80	80
Return	80	80
Investment	80	80
Capital	80	80
Equity	80	80
Debt	0	0
Assets	80	80
Liabilities	0	0
Net Worth	80	80
Equity	80	80
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Net Worth	80	80
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Debt	0	0
Assets	80	80
Liabilities	0	0
Net Worth	80	80
Equity	80	80

EXTERNAL DRIVE
 Features 16-bit timing, 100ns

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Keywords: *workplace spirituality, organizational commitment, turnover intentions*

1999-2000, 2000-2001, 2001-2002

value the American MFL. Had they
grade accordingly the project, they

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

CONCLUSIONS

The Company had other
reliably and directly as well as
indirectly from the market.

29



Details go into mine

AMIGA

SCREEN
SCENE

LOST DUTCHMAN MINE

Back in the days when men went man and pail prospecting for gold, the gold rush was in full swing. This year, however, the gold is in the form of money, diamonds, and yellow metal.

LDM follows the fortunes of a desolate prospector whiling-out his last few months attempting to find a highly profitable, sometimes mythical, and definitely lost mine.

The game is presented on two main screens. A large map of the surrounding area is used to help navigate the ground mine by showing mines and towns. When the mine is digging or panning for gold or left in the town, a close-up screen is brought up showing the mine and its immediate surroundings.

Being an open playing an LDM picture opens prior to the mine. The temperature, the time, and a desert go from slowly hot to muddy to freezing cold at midnight, and a long plane are available from the local mine buildings in the town. Items include a book, an old western saddle, the gold doctor Bob's and the old prospector's map. It's value and buy your gold off of you.

Keep your life well's mine



What you work out, when the mine is most at your time is taken up, then down in the local mine with panning for gold and gold. But not everybody's on the

mine mine mine though. There's a few constant threat of bandits — after all it is the west and it's most definitely wild. Unfortunately, there's not too

much of a game in there. It tends to lose a bit of playability through repetition. For the most part it's one man and his donkey against the elements, fighting back both between river and town.

The graphics are what most mine mine mine and digger mine mine mine add to the presentation. However, LDM features one of the worst pieces of music I've heard — a horrendous cacophony of all day warbles and clanks.

A pretty well-known game, but well, not famous with the Sunday afternoon games players who are perfectly happy to sit back and admire the mining.

Mark Patterson



Buy, Lee Keston

It's this mine is my best yet one



Magnetic
Images
Price: £24.99

SOUND 65%
GRAPHICS 70%
PLAYABILITY 72%
LASTABILITY 65%

69%

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The dash is in the rollers, your ball status is real — yep, you're in the racing

Buck Rogers made it to the twenty-fifth century American football field in the twenty-first. No more human players, just battle-armored robots skulping it out with an explosive ball and a lot of square yards.

Some of the basic football rules still apply. Getting the ball into the opponent's end results in a touch down, and there is a Quarterback, offensive and defensive and lot of different strategies.

The first significant change in the ball: It gets hotter and hotter until it explodes. In a normal game, the attacking team has four attempts to move the ball forward ten yards, or the opposition gets possession. The idea is to move the ball forward towards a "line" or crossing the ball down again while the attacking team hasn't moved.

On the offense you start by controlling the Quarterback. Avoid the oncoming defense and pass the ball to a receiver further up field. Once the ball is released control is given over the player



A breakdown of your team status, stats, tells if all

most likely to complete the pass. Then it's a matter of getting as far upfield as possible.

Strategies are broken down into two groups: running and passing. Each group will have a different strategy according to their position on the field. A passing play is usually the more likely to succeed though it's impossible to predict the sort of distance you'll gain. However, a running play usually

gives you the distance you want, though it's tough to successfully negotiate one.

Defense is broken down into short, medium and long plays corresponding to the sort of distance you're expecting the opposition to try for. For instance, a short play would be good for getting it really close and reaching the Quarterback. It's a hell of a lot of a long break for

the offense.

Scoring and completing plays earns the team money, essential when you run a team that's prone to exploding or breaking down. It's pretty difficult trying to play when you can't afford to field a full one.

Cyberball offers an interesting alternative to the traditional sports game. There's enough American football to keep it recognizable, and enough variety to keep it interesting. An ambitious idea which is pretty good fun in the brief period between football seasons.

The only problem it really suffers from is a lack of speed. All told it's enjoyable but I can see it gaining state in the fast-food desktop future.

Mark Patterson



Your every needed position

GRAPHICS 71%
SOUND 76%
PLAYABILITY 83%
LASTABILITY 24%

75%



The center of your miniature universe

6888

ATTACK SUB

If you're one of those people who thinks that a sub is a hole you get off a Cooksey, then you probably think that

hey, then you probably think that

Electronic Arts
Price: £24.99



Yes, leaving the ship's in the rear of ship's got a



submarine simulations are dull and boring. Think again. Not only does 6888 have enough firepower to keep you happy, it also has a dash of playability that even HMS Conway couldn't match.

Look no more what the Admirals of the world may say about the submarine's surveillance and

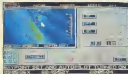


The submarine's 'dapper' has come for you

AMIGA

SCREEN
SCENE

"I'll try to get as big as I can."



Where is that submarine hiding?

visibility capabilities to me, a sub has always been a big gray thing that pops out of the water occasionally and lifts everything in sight. The game doesn't claim to be an accurate simulation of the US-666 and the Russian Alfa class subs. But it certainly gives the impression of being an accurate insight into the workings of a sub, showing you exactly how it steels and how surveillance missions are carried out.

As Captain of either of the two submarines, you have to complete a series of missions, ranging from the small, such as chasing off an opposing sub, to full-scale participation in World War II.

The game is controlled from the main deck at the sub. You can move around to various stations by clicking on them and give orders to the crew. This is not as simple as it sounds. Just moving requires you to tell the navigator where to place waypoints and the plot the speed and depth at which

to travel.

Stealth is the name of the game. Attacking boats is a very tricky thing to do. If you want to initiate attack, as you want to come up to 30 feet and take your periscope to achieve visual detection. More often than not, an enemy helicopter will be waiting for you when you surface and will sound the alarm. Once your boat is blown, you're in trouble early.

The graphics are brilliant. Almost all of the planes in the game are digitized, and the view from the periscope when attacking ships can be very impressive indeed. The animation rate follows as the number of frames of animation, but with a game like this, also needs silky smooth animation.

The sound is stunning, too. All effects are sampled and very atmospheric. Though I'm not too sure about the happy warbling speech giving you messages such as: "We've been hit! We're all



That bloody leader is dead but not yet!



... another star should do the job!

I had a lot of fun playing this and even if I was bored. It's nowhere near as involved as Red Storm Rising, but it is an atmospheric product, and a highly interesting one at that. But I would advise you think it out if you're after something to do the best.

Tony Wilson



Would you just this time to cut down and down!

SOUND	87%
GRAPHICS	90%
PLAYABILITY	85%
LASTABILITY	81%

86%

SCREEN SCENE

HAMMERFIST



Table 1

1000



Forged from the rebars of Manana (father of the Last Angels John & Timothy) (most of them a high schooler) the Atlanta Hugh Hays and Sons Co. programmer Andrew Ward Hammersley West Inspectors Inc.

When working first editions in the
British Museum

Interacted in an out-of-control acidic pond, with a sulfate-acidic pH. A sulfate-based degeneration helps in the field in getting all the water to be taken and having them in the same substance. It is done in



Abstract

And that's Hammerfest. There's not a lot in it, but what's there is superb. Hammerfest is (right now) unspoiled and full of shops. The town is pretty smart, too, with a marriage line snaking out of the city limits.

Figure 1. *Staphylococcus aureus* strains isolated from patients with skin infections.



Hammerstein and his counterpart, Matsuda, is conducting the study.

The library is filled with the sort of one hundred and twenty-eight screens each one of which is different. To start with each room is locked. The security locking system will only deactivate when enough signals have been detected from Hanserhof.

Blending is spun apart can be done in several ways. Method one is to run about blending all the colors inside. Each will blend the



blatantly low; is pretty much the same except taking time out to wash oranges and furniture.

Hammerfest is truly the man for the job. Armed with a laser splitting glove that doubles up as a jack hammer, he's clearly the man dressed in that his about as efficient as a tree stump. So when it comes to jumping into and assimilating a quick job up on the jumpy, transforms Hammerfest into Meltdown, his right, well, he's not always a tree stump.

velled to spin-up and survive. Fast, furious and pretty darn good. You can't afford to miss it if you're a serious car enthusiast.

[illegible]

Activision
Price: \$24.99

SOUND	70%
GRAPHICS	80%
STABILITY	80%
PLAYABILITY	80%

88

Daylight is the future



If you heard of chess, chances are you've seen it before. But this has to be the closest an Amiga game has come to the SF version that I've ever known.

Scramble Spirits is very similar to another game by the name of *Flying Spirits*, a title noted to attract any other virtually scrolling shoot-em-up that allows you to drop bombs on tanks. If you get lost and lets you collect extra weapons. *Scramble Spirits* lacks originality.

Except perhaps for forcing away the borders of light when launched. Indeed, it only takes a moment or two of joystick twirling to bring light just what a dash and you're on the go.

The graphics are often nicely colored in a fairly almost solid way and have no borders of animation at all. The overall movement you can make seems to be too easily in any direction.

The sound is confined to a dul party tune. A game like this ought to compete at the level and speed of electronic games.

Instead of teaching for the way, the gameplay drops like a stone because of the party, almost unproductive way just plain hard on it is frustratingly hard to actually shoot anything when it comes to light situations. That coupled with the speed of the enemy, and their bullets means it

SCRAMBLE



Up and away

SPIRITS

Flying and killing — *Scramble's* game



Grand Slam
Price: £19.95

is almost impossible to get top scores. The end sequence could be the least part of 16-bit prog running known to man. But what is the point if you can't see it without a great movie?

Play Station

SOUND 52%
GRAPHICS 48%
PLAYABILITY 43%
LASTABILITY 33%

50%

[illegible]



AMIGA

SCREEN
SCENE

It's cool and we're so
truly impressed!

SINGE'S CASTLE

W hat another Amiga game? This one certainly has a surprise up its sleeve.

Dragon's Lair and *Space Ace* both featured excellent graphics and fantastic sound digitized from the laser disk arcade machines. However, the lack of game play reflected in the maddening ratings it received in the software, although this was by no means the case with the *Centipede* clone.

Singe's Castle improves upon its forebears, though, with the aid of three difficulty levels and a small bonus tape. The first level is easy and only eight stages long. The small tale of *Singe's Castle* is a reward or so before it is required. On the first level it only takes about fifteen hours to go right through (although you don't get the briefing sequence). On



Take that and that and...



So what do you think of the castle?

The intermediate section (there's fifteen stages and over ten hours to complete the movie, and no end sequence). The hard level has twenty stages and you need to be able to have remembered all the moves from the medium levels, and you need to have got

software brushes steel down and becomes quite presentable. The addition of difficulty levels, superb presentation and the little help tape makes an amazing difference.

Naturally the graphics are very good indeed. The short animated sequences have to be seen to be appreciated. Unfortunately the graphics tend to be an eyesore. Is two player mode, were to play in color in purple and grey. Did you see that? Again the sound is sampled straight from the arcade machine.

At last it seems to have got the laser disk conventions pretty much of pat. All it takes is five disks, two drive and one to get everything running smoothly. That won't change, so

Mark Potters

We reviewed *Singe's Castle* with one megabyte and two drives. Although the amount of drives doesn't actually affect the gameplay the lack of memory expansion does. Unsurprisingly Amiga will not feature sound or some of the graphic effects and the movie would be slowed accordingly.

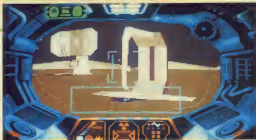
around timing to complete the new sections which appear. More importantly if you complete the you get the bonus show at the end, which is well worth seeing.

This does mean that the game is designed to drag itself out of the swamp of mediocrity.

Entertainment
International
Price: £44.95

SCORE
GRAPHICS 85%
PLAYABILITY 94%
LASTABILITY 89%

73%



The transporter in the computerized complex. How does it work?

INFESTATI

Star Trek: Voyager's transporter room



There's something lurking out there!



"If you want to get a head, get a good one!"



Psychosis
Price: £24.95



AMIGA

SCREEN
SCENE

Sherman tanks are plenty out there to play!

SHERMAN M4

Breda a French way dig

Eating somewhere along the lines of an arcade player's First Mission, Sherman M4 gives you the opportunity to sleep between the metal sheets of a Sherman M4 tank and take command of an attack platoon.

I must admit, I was a bit dubious about the arrival of yet another tank game, however, all sorts of the recent coverage were disappointed in a place of someone Sherman M4 is very cool indeed.

A standard platoon consists of four Sherman tanks and a couple of jeeps if you're lucky. You'd better look after them because they're the only vehicles you have through the campaign, which cut from anything between five and eight missions. The jeeps are unarmed, and therefore are only really useful for spying or enemy operations. They aren't particularly resilient, so you have to take extra care with them.

The tanks are great fun. Each one can take quite a bit of knocking about, so long as you don't



A 30-ton tank!



What are 'identifiers'?

drive them over mines. The graphics aren't the most convincing, but before I've seen but they are some of the best. The use of a split screen makes the landscape quite impressive despite the small offering of land screen features. A few trees, a couple of enemy bunkers and a river here and there seem to be all there is to offer. That said, if I get caught in a clump of trees again I'll scream.

Yes, Sherman is very straightforward. The mission sets of play

means that you can get stuck in immediately and once you've had your hands around, blowing up trees and churches with your own tank, and you begin planning strategies properly and tactics couldn't drop you any.

This is an extremely good game. A place where to tell good and a game worth buying if you're after a fun strategy game. It's not 3D, but along the lines of Battle-

SOUND 81%
 GRAPHICS 80%
 PLAYABILITY 85%
 LASTABILITY 87%

86%

US Gold
Price: £24.99

Tony Dixon

AMIGA

SCREEN
SCENE

HIGHWAY PATROL 2

Amiga 500 and 6000



The graphics are great — especially the horizon



No matter how you look at it, the original Highway Patrol from Torstar had a whole lot more to it than just a car. It was a game that was as physically and mentally demanding as a highway cop. Driving for hours at a time with only the car and a potential handgun for protection, your only reward is large sums of money for every criminal you catch.

You're a rookie cop trying for promotion and eagerly awaiting all the perks that come with it. So give it your best to stick to the rules and get the job done correct.



Staring for a landing

By playing across open country and crossing fire on any car that gets in your way is just one way of not doing the job correctly.

Of course, before you can stop the enemy car in this chase style by oversteering it and skidding to a

halt to block the road, you have to hit it, and that's no mean feat in itself. The map of the landscape is huge and full of lots of little unmarked roads, so constant monitoring of the supplied map is a necessity. Not only do you have

to keep track of where you are, you also have to keep an eye out for where the opposing car is, and try and work out some feasible way of getting to it. All this while driving. It's tough.

The car graphics are very impressive, the lovely graduated horizon gives a wonderful feeling of distance, and the other cars are large and really detailed. The only real problems get in when the thing starts moving. The update is appalling, and that's only on the highway. The update at the other end is even worse. There can't be any more than six vehicles from horizon to rear distance, and when the cars turn, I'm really reminded of the 11th level Grand Prix.

The sound on the other hand, is pretty good. The tune that mixes the game is a bit weak, but the in-game FM are great. Hear those siren whines, and the sound of your bullets striking opposing cars and each other.

It does provide some fun, though. I feel the unmarked road map system is a little off putting at times. Worth a look, but with another scrolling and perhaps an in-game map it would be worth buying.

Thony Wilson

SOUND	78%
GRAPHICS	72%
PLAYABILITY	67%
VALUE FOR MONEY	64%

64%

Infogrammes
Price: 24.99



AMIGA

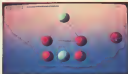
SCREEN
SCENE

Each level has a number of balls you have to make disappear within a given time limit

E — MOTION

The Nine Ages or Three of Hellfire. At least the Amiga can boast a game you'll be proud to boot up when your crystal ballgame comes round to listen to your collection of first-line LPs. *D-Motion* is one of those games in which gameplay is everything — *D-Motion* is very much back to basics.

Like all the best games of its kind the idea is a simple one. You have a ship — and by manoeuvring it in an Asteroids-type manner — you have to knock pairs of



For your mission some of the balls are attached to elastic

To make sure it's hard there are obstacles to evade



matching balls together to make them disappear. However, you need different coloured spheres connecting into each other, you're rewarded with another one you have to get rid of. As game-play goes, it requires steadily subtle and nervous, as if your idea of a good time is a few rounds of Russian. It is quite likely that this isn't the game for you. Firstly, *D-Motion* can be bloody irritating; you can't get ahead by complete a difficult manoeuvre and a little misadventure or slip of the pen. It can give you more to make work so you started with. Then again, it's also highly addictive. *D-Motion* is that sort of game — an original.

With credit to the programmers at Motion has real character. Everytime you come with anything there it's a symphony starting which adds to the ambient atmosphere and the brightly coloured screens are as easy on the eye as possible. The complexity of the levels is nicely graduated. There are bonus levels and plenty of variation on the theme, so it's appeal should last a lot longer than the average piece of soft ware. After a few hours of dabbling with the game, I got the feeling that although *D-Motion* is original, stylish and highly playable, there's something about it that makes it not short of being a true classic. It could be that it's a little funny for my tastes, but I say a little funny. It's just not sure that the appeal involved in getting through the game is worth it. All I can be sure of is that after yesterday's, I have all breakable cups to reach for a Russian Death tape and give the volume control a severe yank.

Mark Halsey

US Gold
Price: £24.99

SOUND 85%
GRAPHICS 68%
PLAYABILITY 82%
LASTABILITY 78%

74%



The tactical menu. Kick Off style

Have there been any times when you feel as if Kick Off said "Oh, I must have had a bit better"? How many times have we been faced with a far superior computer team and realised we could have done something about it? Well, now we're Player Manager has finally arrived, and it's a lot better than I ever expected.

A logical progression from Kick Off the core of the game remains basically the same. After all, the centre of any football management game is the match itself and what better thing to play than Kick Off?

As the title suggests, you're a player manager, much along the lines of Barry Bannan's role in Liverpool — or really you have two games for the price of one.

Makes no mistake, it is Kick Off plus and simple with one or two variations. For a start, each player is now strongly affected by injury and stamina levels. Bring a player

down once too many and he'll limp off the pitch and be sidelined out of the game for a few weeks. Stamina is another crucial factor as your number 1 striker may be able to out-run anything on the pitch though he may have trouble keeping up with the opposing defences after half time. (For the first time in a football game, those runs and runs of bits statistics actually seem to mean something.)

You only play one attack against the computer, which is a bit of a let down where Kick Off's concerned, but the computer is so pushy that each team plays at least once and is composed of different skilled players, so studying form and playing strategies is a real importance if you want to get anywhere.

But where PM really finds its own is on the management side, where it emerges as the detailed form sheets and generous assortment of menus, in which all the important decisions are made, starting right off with who you are. There are basically two roles you can play. The first and possibly the easiest, is the team manager role, in which case you can play the whole team as in Kick Off. The other role, and one I find a bit odd, is the role of a lone player manager, where you will make all the managerial choices, but can only play football as one member of the team. No more passing to yourself across the pitch, as it were. In this mode, you can only



You can't play two players — if you're against the computer, but, hey, it's the thought!



Football is quite a popular subject at the local EAFA water hole, and there are many usually quiet evenings at staff who suddenly become awfully articulate at the first word in a sentence. A night in the pub with Mike Richardson can turn into quite an emotional one. For example, did you know?

The fastest ever goal in league history was scored

by Pat Knave of Torquay United. In around 10 seconds it was in after look what!

Or did you know Tony "Dunking" Adams is the only player in football history to score a goal for both sides in such a national and an international match?

The shortest interval ever to turn up for a full international match was 2.15 minutes late for Wales vs N. Ireland in May, 1965.

And two small, though significant facts! The smallest paying crowd for a league match was on the 19th May 1991 at a match at the Old Trafford ground between Scunthorpe County and Leicester City. The total number of paying punters was 15.

Anco
Price: £19.95

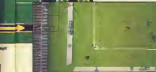
AMIGA

SCREEN
SCENE

PLAYER MANAGER



Feeling more than refreshed



Time for a closer look



Status of last which actually was something

play your chosen position and have to work with the computer operating the rest of your team for you. Tough to play, but certainly more rewarding.

As management games go, Player Manager is definitely a step in the right direction. A lot of the menu and options cover old ground, but in the case of player (super markets and) financial details, that's understandable. However, possibly one of the most impressive controls yet seen in a managerial game, and the key to the success of this game, is the Tactics option. Forget selecting 4-0-4 or 4-2-3. What do you plan at your set

pieces just the way you want them. An infinite amount of different strategies are available to you, the only limit is your imagination. By placing the players in the best positions for your style of play, and marking out soccer-mania (those lines telling each player where they should be for any given moment), you'll never be able to say that you aren't in full control of your game.

At last, a management game that requires true managerial skills. Add to that the most addictive, available soccer game ever, and if you don't have a winner, it's only you to blame.

Tony Gillen



SOUND 79%
GRAPHICS 83%
LASTABILITY 86%
PLAYABILITY 94%

94%

AMIGA

SCREEN
SCENE

GRAND



that goes — you can buy 'em, they can't place a better or 'em. Really, if they fall they may end up at the meat!

NATIONAL

This is the official
brand of the
Seagames Grand
National 1988,
incorporating all
of the participating horses and
some jolly nice sound effects
at the start of your career.

(which can last for 1, 5 or 10 years, you decide) you have no
money and £10,000. The last
thing you have to do is buy a
horse to ride in the National.
Clicking on the appropriate icon
gives a list of maps, some are top
class, follow that and you reach the
area you can afford. Initially are
pretty run-of-the-mill.

To make your money last you
can place bets on any of the
horses, turning (including your
own) and if you've bought a really
dull horse, you're going to need
all the money you can lay your
hands on.

Based which of your horses to
ride, and you're under starters
orders. The race is represented
slightly unusually. There are three
windows on screen, all of which
you have to watch. The first, and

simplest window, has a plan view
of the course, with your leg on a
little flashing dot. The text below
the window also gives you current
race details, such as time and
your current position.

Window number two has a side
on view of the horse galloping
along the track, and gives you a
visual representation of your
horse approaching fences, allowing
you to judge the best moment to
jump. Finally window three, the
largest, provides you with a top
view of the race, showing you, as
your horse, and any other nearby,
is when the moment that you steer
your horse through the race and it
also contains speed and stamina
meters. The higher the speed
meter, the faster your stamina
falls. The key is finding a good
balance of speed and energy.

The graphics aren't bad, by any
standards, but they are little too
functional. And for the most part
the same applies to the sound,
but that said, I like the sampled
speech which announces the win-
ners, although the jolly tone that
plays on the options screen gives
slightly.

It's fun, there's no doubt about
that, but I do feel that it would do
well as a series of two or three, game-
play and variety, and probably
before in the horseplay class.

Tony Brown

Elite
Price: £19.99

70%
70%
80%
60%

SOUND
GRAPHICS
PLAYABILITY
LASTINGLY

71%

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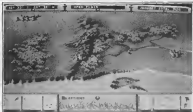
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INTO THE

VALLEY

Just a glance through the honey-handled text which accompanies Starbyte's latest EPIC leads us to believe that *RINGS OF MEDUSA* is quite a timely piece of software. Indeed, the quest itself is attractive. You, as Cronos Prince of some un-learned land, have to deal with one of the greatest adventures of Greek mythology, the Medusa herself. For the sake of the story, Medusa has control over a 'half-wary' who aims to take over this, a green and pleasant land and you have to

Starbyte
Amiga
Price: £29.99



RINGS OF MEDUSA

deal with her once and for all.

The game is divided into three levels. The first, and most common, is an overhead view of a part of the land, with you as a small sprite using the mouse, you move this sprite around the map, picking yourself toward towns where you can make money by trading goods (eg. soldiers, weapons and transport, and of course metals for the big rings). The towns are represented by a map, with buildings highlighted and moved, by clicking on these buildings you can enter them.

The third level is the fighting screen, not completely dissimilar to that of *Age of Art* in that both screens are viewed as small clusters of data, with a group of icons to control the movement of your attacking forces.

The game itself is controlled by a series of icons at the bottom of the screen that readily provide nothing but the most basic functions — simple object and movement manipulation, some communication interaction in RTS and a mechanism for answering questions and other commands in this simplicity which really



put me off the game to start with. Simple controls are fine if you're such good effect as, say, *Throne of Darn*. Unfortunately, the controls are only set for the most basic functions, and this makes the gameplay tedious.

And it is really this complete lack of ingenuity which has spoiled *RINGS* for me. What could have been a highly enjoyable and involving RTS has turned out to be nothing more

than a superficial trading game with some strategy elements. Yes, the graphics are very nice, but that will never be a saving grace of any RTS if there's one thing products of this genre cannot afford to be, it's superficial.



GRAPHICS: 81%
PLAYABILITY: 56%
PUZZLEABILITY: 59%

65%



Keith unlocks a diary this month, and no doubt reveals a musty map. What else is KC up to? Getting the dog into the kitchen, searching for the High Lord and doing a few turns, that's what.

JOURNEY

Every now and again a clue gets cooked up, and this month it's *Howl's Moving Castle*. "Your Highness, that was wrong when you suggested that all the characters except Toga should return immediately! Pardon should proceed, and he will find a true stamp, which will open if he casts the BLACK spell on it." writes Marten Regulus from Norway (Dag). Thanks for strengthening things out, Marten.

Get proven from *Thornflower*, also in Norway. "has it been so before for a very near the end of his journey? Has before he can reach his goal, he must get the shield. He has been contaminated two ships, but whatever for otherwise he and his party get killed on the voyage. So, schools of the ships should be one, or a three, or a number of which he is not aware that will give him safe passage."

PERSONAL NIGHTMARE

Mark Cowen was looking for a way to open the locked diary a month or two back. Here a howl with the help of Mark. Residents of Iceland. Go on the kitchen at the Dag and

Dark after 11:50 pm. Put the plug in the sink, and turn on the taps to flush the end water down the drain. Look on the washing machine, and remove the pair of pants you'll find inside to get the key.

DRACULA

Wayne Joseph has been writing in a search for an equally long time now. For 348 years, in fact, and it still hasn't stopped! Should he try jumping while in a situation, or perhaps make a gift for the headhunter?

BARD'S TALE I

How exactly do you expect that long sentence. The one that Peter Clanton was struggling to finish since the original buffer a few weeks ago, it seems to be the single month on level 10.

Wayne Cooper of Wakefield has come up with the answer: you simply press RETURN after each word. "Oh you have to do that to find the end," adds Wayne. "A quick way of doing that is to use RETURN-KEY-UP-ON." Wayne says he will be happy to help anyone on any of the other Bard's Tales, provided they send an RAE. His address is: 71 Alderman Street, Peacock House.

Wakefield, West Yorkshire WF2 0LA.

And on a different note, Jeremy Cleveland of Tennessee would like to know what the Days are in, and where to finish.

KEEP THE THIEF

General Advice is worth not only in Legend of the Sword, but in having trouble in Lord The Thief too. "I have found four sections: Plan of Strength, Arms of Wealth, Arms of Love, and Arms of Honor. Where will I find the last one? And how do I use the spell Return Guard?"

LEGEND OF THE SWORD

"Am I supposed to do something with the sword?" asks General Advice from Norway. "And what about the beast? I can kill it, but I can't get rid of it." Further words: Klaus Conrad, an Idaho is fighting against other problems. He has tried everything except leaving the Madrooms to get rid of them, and failed. And he's also something for the High Lord's skull. His ANSWER, however, the devoted Madrooms? I'm certainly not having a chapter from anywhere on this sticky subject.

DUNGEON MASTER

Who knows of a spell and a way to tell the length?

INTO THE

WALL

Ronan Comrad has a macho attitude takes him (it) out on a limb to complain—and will never get through his exams if he can't spell things right!

Write with your problems and any answers that may help fellow subscribers to see in *The Valley*. C/O Privacy Counsel, 30-32 Kensington Lane, London EC1R 3JL

COMMENT

I've a reading Role Playing and Fighting Fantasy books so I bought the game *Temple Of Terror*. All was going well. I was flying on the eagle when I encountered a pyramid! It is a year from the time I first encountered the pyramid and I still don't know the command I must use to kill or pass it. It is so no one reading the book, since the eagle and pyramid are due combat. Can you help me?

On the bright side I believe your software section is good. I mean great, and half-breeded rats who are suboptimal are howling should be flogged!

Paul De Angelis,
Melbourne

Campbell's Comment: A little bit vicious don't you think? Presumably I'd stand them hardening as red snuffing mud, and then set choppers loose on them.

A few months ago I bought a pack under the Standard label only to find one of the tapes was damaged. I sent the tape back to the address given in the instructions but a letter back about two weeks later and I was on the envelope that the company had gone away. I was wondering what it is possible for you to get

me Standard's new address?

Wesley Jacques
Mayrhof, Tyrolia

Campbell's Comment: What a fine example of communications from communications experts. French Telecom, previous owner of Standard! I'm appalled that they didn't arrange for mail to be forwarded to Micropro, to whom they sold the company. The offices of Micropro is: 1 Market Place, Tisbury, Gloucestershire GL4 5RL.

I have just purchased Space Quest III and I think the backdrops early in the game are fantastic, and I suffer fits of laughter whenever I load it up. I haven't seen a review for SQ3 or SQ2. They are for sale on Etc for \$50 each, but are they worth this much?

Thanks for help this month to: Paul Hardy Sheffield, Wessex; Raphael Krasemann Norway; Wayne Cooper Milwaukee and Ron Comrad Maine.

MESSAGE

Tell Harg to drop his sword, then take the 4 and you should be able to escape him.

MAJIK

Find Beldak and give him your magical sphere. Then tell him below he has a chance to escape. Take the sphere and the great go away and show the wizard to Caprell.

INDY ADVENTURE

To pass the guards at the checkpoint after the plane crash offer something to each of them.

RICEL SURVIVAL

To pass the mid-level examine on head carefully and then use the

Although the business and puzzle solving elements will (I presume) still be an advantage are the graphics anygood? Are they as playable as SQ2?

Gary Tremeworth,
Adwick

Campbell's Comment: No, they are not so good graphically. Sierra have been using their enhanced system on the latest games, which gives far better resolution and animation. The starting point for the upgrade are King's Quest III, Space Quest III, Police Quest III, and Larry III. But the older games are quite playable: after all, there were the games that became popular enough to make it worthwhile for Sierra to improve those systems! You'll find a review of SQ3 in the April 84 Valley.

can on what you see

SHADOWS OF MORDOR

To move the logs drag them. You need help with this, and a will take you journey.

JOURNEY

To pass the confidence of the wood elf say TAG LA, BRAN AGRIITH

RAID TALE 3

The bow and arrow are in the burial chamber.

RAID TALE 1

The Mad God's eye is in the NE corner of the third level of the catacombs. There is a false wall to that corner.

HEROES OF THE LANCE

To kill the dragon cast a deflection dragon breath spell then attack it with arrow, rocks or spells among them for it to die.

LEY

Mark Patterson is here with news about adventures and RPGs, licences from live role playing sets, and a handy new guide to programming your own adventures

Adventures from the Continent could well be this year's *Baron*, and the next will be *Final Command* by Ulisses.

After twenty-two years of war, a breakthrough is imminent: great battles are being superimposed.

Twenty years later, Earth is hopelessly interwoven with one of its moons, and it is down to you to check it out. I sure hope there's an ALDO about.

Despite its forward-looking plot, *Final Command* will be an old-fashioned adventure where, well, no, no, no, you'll immerse your wits around the corner. A sort of cross between *Captain Blood* and *Dr. Jeckyl* is meant.

Back on more familiar territory, and there are many of us about — knights who have completed *Baron*'s previous projects and now the *Seven* has help in its own way.

The Colonel's Request meets you as Laura flows, a college student who suffers from morose mystery syndrome. Possible plot can't help but find her.

Currently PC only, the *Amiga* version should be ready just before summer, featuring all *Baron*'s great tracks and lots plus a few new segments. And watch out for another new baby from Catalyst: *The Island of Lost Hope* will follow the not very personal *Dragon Quest*, but the pen-and-paper game promises to be more graphic.

Why read it when you can play it? *ALDO* role playing has become great inspiration for adventures and RPGs — but watch out for a new range of home computer releases based upon the current fad for role playing with a cyberspace theme.



Typed in a classic 101 a Cyberspace

At its available from Knight games and other good games stores.

And by way of postscript to that story, check out the Philip H. Dick novel *Countdown to Zero*, the new *Star Trek* novel by James H. Haggard.

Anyone acquainted with *ALI* should be familiar with the concept of cyberspace by now — but *cyberspace* is the next progression.

What if computers had been invented a century ago? Would they be steam and brass tubes instead of *ALI* and the chip?

Metamorphosis is being widely tested as an RPG license. Read it is a great fit published by Haggard and should be on the shelves now.

And now for our final browse through the bookshelves. Everybody knows that adventures are *fantasy*. Then why are they right? But maybe it is too much to bear being stuck in a striking bag or being constantly killed by *ALI*? Or maybe you can't find the imagination it might elude? Well, ponder no more, try writing your own adventures.

Published by Academy Systems Computer Adventures — *The Secret Art* — is a manual for all would-be adventure programmers who just can't find a decent book.

Printed in 1985, it should be available at your local computer shop now.



Get some *Final Command* and *The Island of Lost Hope*

Cyberquest the game features all the fantastic and psychedelic trappings of a new horizon. From hardware to physical construction set in the very real world of design and engineering.

The widely acclaimed *Cyberquest* by Green Cross Enterprises is printed

INTO THE

VALLEY

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REMEMBER AT ALL TIMES YOU ARE INTERROGATING THE PROGRAM IN ITS "PROGRAM" STATE WITH ALL MEMORY AND REGISTERS INTACT - UNAVAILABLE FOR THE OS MODES OR JUST THE OPERATIVE!

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Jan Taylor of Bovingdon. The twenty copies of US Gold's *Shroud W* Glosses were their separate ways to Marjot. Most from Worcester. Alan Wynnead (Sheffield), Mark Ramsay (Fife), Robert Crooke, Glasgow, Marc Robertson, Birmingham, M. Mascarenhas, London, Ashta Kumar, Manchester, Gregory Davis, Aberystwyth, Glen Harris, Haver, W Germany, Eric Wall, Lancaster, Eileen Kirk, London, Alan Ward, Llandudno, Stuart Beggan, Luton, S. A. Marjot, Brighton, J. Dutton, Cheshire, Jeff Townsend, Birmingham, Gareth Powell, Hereford, Barnaby Wood, Prestwood, A. F. Carter, Repton, Abbot and finally Mike Worley, Hants. Congrats all round.

Chapman, Winst, Steve Robson, Cleveland, M. James, Birmingham, Lee James, Chigwell. Well done people.

Midwinter

Not really much of a compo this one. More of a compo etc. Basically all you had to do to be in with a chance of winning the Microprose disk shaped *Midwinter* calculator is give us the name of Mike Singleton which is, as the name's author of you can there may have already guessed Mike Singleton. Lucky you. Use Oliver at Great Torrington, no more counting on your fingers, eh?

Gravity Compo

Facing despair? We thought you might be, which is why we have given you the chance to get your life back and some sort of shape with the amazing Agents word processing/personal organizer. All you had to do to win was to tell us that Black Holes are created by collapsing stars, that Jones made the movie *The Black Hole* and that E-Mul was discovered by Albert Toback, sorry Berstein. So what stopped you from entering? The prize had gone to Stephen Fehin from Barking. Ten other readers each get what is generally regarded as 'not a poor substitute', a copy of *Gravity* for their Agents. These fortunate ten are David Sanders, from Worcester, M. Beckett, Newcastle, Kelvin Harding, Surbiton, Mark Graywell, St. Albans, Adam Nelson, Isle Of Wight, James Warren, C. Kirkham, D. Chung, Wood Green, Paul Bennett, Reading, I. G. Campbell, Blackpool, Martin Swann, Warrington. Get your heart out, Repton!

Fury Compo

We could tell that you all out there were dying to get your hands on the mighty title Philips SC2000 pocket TV. So, we came up with some especially tough questions for such a glorious prize, donated to us by not quite, Simon Tom, 'Koggy' Glenister, and not surprisingly a good handful of you had a bit of difficulty with them. And just to put you out of your misery and to end your sleepless nights, here are the correct answers: Bearcat, Wildcat, Tomcat or Tigercat, Mousycats, Zep, Greengreynowens and I'maged to name but a few. The TV goes to none other than Mr. D. J. Wood of Liverpool. Ten people who each get the opportunity to have their very own copy of *Wings of Fury* are: Bob Jones, from Gloucester, A. P. Jones, Hereford, Alex Crawford, Recklinghausen, Nigel Sumner, Cheshire, S. Hogwood, Birmingham, W. Westerland, Holland, S.

B-Movie Compo

There's nothing better for a fun night in than a few beers and a couple of really corny B-movies, and it seems that a lot of you agree, judging by the overflowing post stacks. On 15th you were tempted by the chance to win the fabulous Philips VCR complete with related adaption.

Of course, the robot in the classic B-Movie *Forbidden Planet* was called Robbie. So the Oscar for the reader who can recognise a few budget sci-fi movies, accompanied by the VCR and a copy of *Forbidden Planet* goes to Chris Norman, Billesley. The lucky ten runners-up, who get to take home a copy of the video, are: Stuart Lloyd, from Angley, John Watson, Hail, Stuart Hall, Leam, Sean Glover.

Combs, Nick Thomas, Worthing, D. Bruce, Seaham, Steve Malt, Monks, by Dundee, Adrian McMahon, Toxteth, Simon Bawby, Leicester, Oliver Bell, Norwich.

Ghouls compo

If there's one thing the ghosts of Christmas past could never accuse us of being, it's miserly. Why we've offered you the chance to win a really neat little video camera, which just like regular cameras, can take full colour high quality photographs, only unlike regular cameras it allows you to play back your holiday snaps on any convenient TV. And all you had to do to win was to correctly identify the Charles Dickens novel 'A Christmas Carol'.

And this little gift goes all to

RESULTS

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KICKING YOURSELF
BECAUSE YOU
MISSED A
COPY OF



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WHILE STOCKS LAST!

HELPLINE

Remember to mark your envelope either "Enquiries" or with the correct response code.

ENQUIRIES

STARCOMMAND

In my last episode I must find Princess Verthunder's super POD inside blackhole. I have searched in all the sectors near a blackhole but I have not found anything. I have searched through Scientific, Espionage and Delivery messages.

What more can I do?
Xavier Daubert,
Spain Q1

WEIRD DREAMS

Out of all my games only one has troubled me: *Weird Dreams*. I have lost it since Christmas and still cannot complete it, please help.

Ryan Henry Q2

LEATHERNECK

How if I stop turn to ask for help as I am trapped in Steve Red's game *LEATHERNECK*, but I can't get far. Can anyone help me. I'm trapped even when in *SELDONORUM*, but try as I may I can't get past the ninth level. I NEED HELP!
Julian, Edinburgh,
Middlesex Q3

DUNGEON MASTER

After playing *Dungeon Master* for the first month I have become stuck on level 9. I wouldn't mind that, provided if someone could help me out by producing a map in case I get lost.
Paul Turner Q4

OOZE

Help. I've got problems with *Ooze*. How can I get some food when I'm hungry and have can't get past the rain in the labyrinth? Can I do anything with the mouse or can I use a computer? I'm having these problems on my Amiga.
Jerry Harek, Belgium Q5

LICENCE TO KILL

Has anyone gone ahead for the Domark version of *Licence to Kill* for the Amiga. As I can't get any further than loading the intro sequence. So the game's just sitting on my shelf now as I've tried everything.
F Gold Q6

UNTOUCHABLES

I have bought "The Untouchables" and I cannot get off the first screen, well you please! please send me a guide for advice how or the ability to skip levels. Any help will do.
David Rofford Q7

POKES

I seem to be having some problems with *Pokes*. Everywhere I enter one in my computer the machine either crashes or prints "Game software error". Please can you help me. I just don't know what to do. Is there something wrong with my computer? And if so, what?
From a desperate Amiga addict.
J. Spry Q8

RAINBOW ISLAND

Please could somebody help me. I am desperately in need of help for *Rainbow Island*. I hear there is a secret room. I would be so happy if I knew how to get there and where it is. A guide would be nice or well I also need help with *WHEELER BATTLE*. Any guides or tips would be nice, thanks, for the Amiga.
Mark Berry Q9

XENON II

Can anyone help me with *Xenon II*. A cheat would do nicely.
Tung Chung Q12

RESPONSES

SUPER PUFFY

I don't have a pal for Puffy but I do have some advice. The second level is pretty tough, so get the fire weapon and use it as little as possible. The best trick is to shoot everything, only firing when necessary. Moving slowly and hiding around corners.

Most of the visitors are stupid and require little skill to negotiate. The only real problem is remembering when you enter so it helps to pause the game occasionally and draw a line map, it's the best way I found to get through some of the later levels.
F. Worthing, Northolt

STRIDER

To get past the boss which fires lasers aimed down close to it, if you are close enough the lasers will miss you. Stay down and keep firing them, you will hear the laser when you die but there's no big white explosion on the screen, and you can load level two.

Owen Thomas

BATTLE SQUADRON

In response to John Simpson's enquiry about *B-Cut* and *Battle Squadron*, I have sent in a cheat for *Battle Squadron*. Also I know of a cheat for *Sea Wolf* but instead of making the game easier by forcing extra lives etc, it actually gets *MORE* lives on.

In *Battle Squadron* you type in *CASTOR* at any time and the screen will flash green. This makes both player vehicles freeze. Pressing F5, F7, F8, F9, F10 will let you choose whichever weapon you fancy whilst F1, F2, F3, F4, F6 will alter the power of the weapon.

In *Operation Thunderbolt* you have to use *SPECIAL MODE* on the high score table to score more, vehicles, jets etc. then watch the console without any speed loss.
Alan-Rin Nang

How to use the Helpline

It's easy. Just send in your letter, marking your envelope with the appropriate code number if you are sending a response. Post your letters to: *Play to Win Helpline*, CU Priority Court, 30-32 Farringham Lane, London EC1R 3AU. Q6, Q8, and if you're sending an enquiry, just write a couple of lines explaining the particular problem, is this you need a guide, why you would like a particular thing.

Write to:
Helpline
CU
Priority Court
30-32 Farringham
Lane
London
EC1R 3AU

If you are replying to any of these enquiries don't forget to mark your letter with the reference code for the person you are replying to. If you send in more than one enquiry please put each on a separate sheet of paper. Likewise if you send in a response but have an enquiry too. That way we can file everything in neat alphabetical files.

Dragon's Lair - Feature Film SINGE'S CASTLE



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Currently for the
Commodore Amiga
Looking soon to
start 386 and Apple
Computers

POKES

BLACK TIGER

First type in the program and when finished save it to Disk for future use. Run the Program, take the current Disk out of drive 0 and insert the Amiga. When the Workbench head appears insert the Black Tiger disk in drive 1 to boot.

```
10 REM — Created by
Andy Grita, Black Tiger
V0.1 —
15 REM — Supports Nick
Start 1.2 and 1.3 —
20 checksum = 0 : total =
4194218 : crack =
5202748
30 START = 5201928 :
FINISH = 5204184 :
60FOR 50
40GOTO 90
50 FOR % = START TO
FINISH STEP 2
6040 READ % : % = VAL
("8") : >0
70 checksum = checksum
+ %
80 POWW % : NEXT % :
RETURN
90 PRINT "Your Check-
Sum = " : checksum
100 IF checksum <> total
THEN PRINT "Data
Error,"END
110 PRINT "Take all Disks
out of Drive 0 NOW!"
120 PRINT "Then RESET
the machine by pressing"
130 PRINT "<CLR> + AM-
SA + AMIGA KEYS"
140 PRINT "When Work-
bench head appears IN-
SER!"
150 PRINT "Black Tiger is
Drive 0"
160 CALL crack
170 DATA 4847, 0040,
4198, 0001, 0304, 0050,
0000, 0000
180 DATA 0020, 4198,
0028, 4398, 0001, 8350,
2288, 3288
190 DATA 336, 0004,
0000, 0000, 4198, 0000,
2142, 0004
200 DATA 4048, 0000,
4048, 0000, 0000, 4752,
4044, 4190
210 DATA 4847, 0040,
4198, 0001, 0304, 0050,
4048, 0000
220 DATA 4475, 4198,
```

```
4475, 0040, 0000, 0000,
0002, 4198
230 DATA 4847, 4398,
0000, 1248, 8148, 0000,
0000, 0000
240 DATA 4144, 4048,
0000, 0000, 4408,
4408, 4752
250 DATA 4048, 0121,
0000, 4144, 4408, 4752,
4048, 0000
260 DATA 0100, 4198,
4847, 4398, 0000, 2088,
4198, 0000
270 DATA 0080, 4198,
4847, 4398, 0000, 2088,
4198, 0000
280 DATA 4198, 0048,
2088, 3078, 0004, 4348,
0024, 4798
290 DATA 4847, 2448,
0028, 4048, 1648, 2648,
0024, 5478
300 DATA 0048, 1180,
0018, 0000, 0000, 0000,
0000, 0000
Andy Grita
```

RAINBOW ISLAND

Type in the program and when finished save it to Disk for future use. Run the Program, take the current Disk out of drive 0 and insert the Rainbow Island Disk in drive 1. Now cancel both of the request boxes. Press return and the game will boot.

```
10 REM — Created by
Andy Grita, Rainbow Island
V0.1 —
15 REM — Supports Nick
Start 1.2 and 1.3 —
20 checksum = 0 : total =
13582318
30 START = 5201928 :
FINISH = 5204638 :
60FOR 50
40 crack = START : GOTO
90
50 FOR % = START TO
FINISH STEP 2
60 READ % : % = VAL
("8") : >0
70 checksum = checksum
+ %
80 POWW % : NEXT % :
RETURN
90 PRINT "Your Check-
Sum = " : checksum
100 IF checksum <> total
```

```
THEN PRINT "Data
Error,"END
110 PRINT "Insert Disk
now (press to drive 0
NOW)"
120 PRINT "Then cancel
both of the request boxes"
130 PRINT "Initiate. C-
redits will be at your dispo-
sal"
140 PRINT "Next issue I
will supply a quick ap-
proach"
150 PRINT "which will
give credits now!"
160 INPUT "Press return
for a SYSTEM-TAKE-
OVER" : grrr
160 CALL crack
170 DATA 4198, 0108,
3032, 0070, 4218, 5108,
0070, 3078
180 DATA 0004, 0040,
4048, 1048, 4198, 0140,
3340, 0000
190 DATA 4048, 1048,
4398, 0044, 7000, 7380,
4198, 0000
200 DATA 4848, 1044,
4398, 0044, 4948, 0120,
3340, 0000
210 DATA 3378, 0002,
0032, 2378, 0000, 0000,
0028, 2378
220 DATA 0000, 0400,
0024, 4348, 0024, 3078,
0004, 4048
230 DATA 4638, 4847,
0000, 2038, 0001, 0000,
2198, 0001
240 DATA 4471, 0003,
0038, 4198, 0032, 2088,
0042, 4198
250 DATA 0010, 2108,
0040, 4048, 0000, 4048,
0000, 0000, 4847, 0000,
4198, 1048
260 DATA 4198, 0010,
2378, 4048, 2288, 4048,
0300, 4048
270 DATA 0004, 7048,
4448, 1040, 3038, 7004,
4471, 3200
280 DATA 0001, 7508,
4471, 4471, 4471, 4471,
4471, 4471
290 DATA 4471, 4471,
```

```
4471, 4475, 3472, 8163,
5444, 5973
300 DATA 8428, 4048,
7508, 8163, 0000,
0000, 0000, 0000
Andy Grita
```

NINJA WARRIORS

I have a cheat for the Virgin/Mastertronic release of Ninja Warriors. I used both cheats which were printed in March CU but the listing doesn't work on 1.3 Amigas.

As I was typing in the somewhat correct cheats on Ninja Warriors, I discovered that typing in CHIEF-DAI when the tape lock is on gives both players unlimited credits.

Andrew Bates

CHASE HQ

I have found a very useful poke for Chase HQ.

Load and play the game as usual, and when the writing comes up to do with mark, press the "space bar" many times and your speed goes up to about "2000" KMH.

I hope you have many fun hours on Chase HQ using this poke.

Mark Sullivan

X-OUT

Buy the cheapest ship (looks like owl) and place it on the grid. Then select the smallest transporter place it over the cheapest ship's base and press the fire button. You now have 200,000 credits to play with.

S Nicholas

Write to
Pokes
CU
Priority Post
30-32 Farrinden
Lane
London ECL8 3AU

PLAY TO WIN



Success depends on the efficient use of resources. (Clockwise from top left) Protoss, Zerg, and Pylon.

shuttle up to the second level, the ground level.

As a personal preference, I would also suggest replacing the Dragoon with a Thor, and put both a Pylon and a Geyser as soon as possible, to absorb your resources and give.

STRATEGY

There is no one-size-fits-all strategy to StarCraft. However, I can give you some general advice that will help you win. However, follow the following hints:

COLONIZATION

In the beginning of the game, you will need to establish five or six colonies, otherwise you will not have enough resources to begin the hunt for Outies and minerals. This goal often is achieved money following the order given by StarCraft. Establishing colonies using the Pylon is often your best way to keep your limited resources from being lost.

HUNT FOR THE OUTIES

In order for you to be able to afford all your units on Explore orders, the sooner you find the Outie's home base the longer you will have to get them before they get you. When considering where to explore, be sure to explore the Outie's home base first. If you can't find the Outie's home base, then move your Pylon and explore the Outie's home base.

As you explore, you will find that it is possible to take them over. If you can keep the Outie's home base you will also have their Dragoon. If you find a Geyser, take it out — it will create a Geyser and it will help you support your own. To free your other Geyser for exploration and conquest.

REMOVING OUTIE HOME BASE

Firstly, if you have enough Scouts left send off five or six to soften up the Outie defense forces. Immediately after leaving these orders get up in your Tool Tubes 3 Pylon and 1 Geyser. When better three of your attacking forces have advanced systems go there yourself. Head to the second singularity, the systems shooting anything you have to be careful as such trouble as possible. If it is difficult away. When you reach the second singularity, however, just before the event horizon and wait until an Outie comes to get you. Shoot him and immediately drop all the Geyser away (on no account fall into the singularity). Should this fail the first time you will have two Pylon's pre-programmed as by agents. If you don't come up you should then win.

Searching for resources





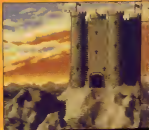
SPELLS are definitely the most complicated feature. We found the best way to mix the blood spell was to work it out on paper first. Write down the appropriate reagents, how they are applied and whether they are heated or not. Try to sort out a number of useful spells, for example something that will increase the strength and health of your dragons.

DRAGONS. Don't worry too much about the lizard's intelligence — if you're going to be playing the arcade game the dragon's IQ is equivalent to your skill with the joystick. On the other hand, if your reids are computer-controlled make sure you have a high intelligence rating.

Having a potion to hand that will top up a dragon's strength is a better option than spending half a year waiting for them to heal naturally. Unfortunately, strength potions have their side-effects and can severely limit a dragon's intelligence, although this can be counteracted with yet another handy brew.

DRAGONS BREATH

Swords, sorcery, slaughter and spells. It's a cut throat world out there. To survive you could may well be needing a helping hand, or even better GU's very own rough guide to breeding and rearing dragons.



PLAY TO WIN



It's also useful to consider potions to counteract any side effects, as it is almost impossible to brew something that will have a perfect effect over all categories.



GENERAL. Search every location. Remember the object is to find the pieces of the talisman, not to destroy the local countryside. Think and away come and how it will affect

your cash flow. Lastly, don't be soft on anyone. Just because a town has a similar name to a place up the road from you is no reason not to burn it to the ground or threaten it.

ARCADE GAME.

Although you don't actually have to play this, it breaks the game up a bit more. It's risky attacking any defense points or flying objects. Also, usually for houses and towns, not only do they have better but it causes more damage to the local population.

Don't double back in a heavily defended area. Your dragon can't take too much damage, so be careful. Don't stop, and don't overuse your flames.



PROFIT is essential. There's no way on earth you can keep going with empty coffers. Early in the game it's worth conquering small villages and setting a low tax rate. When you have enough dragons, conquer a large village and leave a guard there. This lets you set a high tax rate without causing the peasants to revolt.

If you haven't got much money, check through your news. Plan and find

villages which are at war with each other. Send a dragon out to attack the smallest village and, if the raid is a success, you not only claim the village for yourself but you'll get a reward, too.

Balance your budget as you don't spend too much on spell ingredients and healing bills. Concentrate on conquering and searching villages — and don't let your enemies take anything from you.



CONQUERO

It's a little like a roller coaster.



Roller coaster a breeze.

By yourself it's a little like a roller coaster and a little like a game. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy.

It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy.

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It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy. It's a game of chance, a game of skill, a game of strategy.

Fancy a spot of sight-seeing in a 35-ton, Sherman's Bomber? Mass Bomber will take you on a tour of the most powerful and diverse in a list of less than a dozen.

ROR

TO WIN



Stuffing your tank trapped by the enemy is always a problem. The best way to get out of this situation is to reverse and landing the tank as far away from the capturing tank, and don't let up with your gun fire.



As soon as you're broken from here take and run. Move your gun pointed towards the enemy and fire towards higher ground.



Run to the hills! Keep a winding path until you reach cover. It's difficult trying to reveal from behind a great place of driving with you through. Usually the other tank will become trapped as it's just a matter of shifting round and opening fire.



In this strategy, guess what is the way of much as possible. As this is an attack a thinking guess as an action guess you need to keep your finger in the palm. Check up on the positions of your tanks constantly. Pull them out of tight situations and always also strategize for your objectives.



Small, fast tanks are great for covering open terrain. They can avoid most ambushes by subverting the enemy. Try to 'hide' along the ridges of hills. This way if you're attacked you can give valuable speed driving down hill, or take up a defensive position.



Most pairs of heavy tanks when you find you're going to come across with you. This way you stand in the chance of changing the enemy while your little tanks carry the battle to the targets.

ARCA



These starts look like you could play with them in the beds. But I'm hooked.



"I" gallery using flowers to take to the next level?



"I" & "I" — best one game since Rainbow Islands

ADDIES



The Makoto's tower can be seen beyond the platform in the distance.



Entrance to the prison where the evil Makoto is holding your "thief."

T & J Jaleco

T and **J** are two of the latest additions to the great list of Japanese games coming across the pond. And this was the heart of gamers in the completely brilliant Double Dragon and its equally excellent sequel — Rainbow Islands.

There seems to be an unending

line out of new-up developments which means that the older the game the better the game play. This was true not only of early classics Phoenix and Quest and the two T&J classics introduced in 1985 but more recently in New Zealand Story. Too bad more also in T & J.

Jaleco is T & J has already

achieved international success in Japan where it has been converted to run on popular console systems. The graphics are undeniably Japanese in character. Lots of their games are otherwise looking just like T & J — European features with huge, apple-like eyes. Why don't Japanese designers put

original looking people in their games? More!

T & J is a thief has been kidnapped by the evil Makoto who has carried her off and incarcerated her in a tower in the center of his realm. Our dynamic duo have to rescue her, killing their way through several levels until they reach the tower and confront the Makoto.

Each level is a separate platform challenge which has to be completed before the game will scroll on to the next part of the land of Makoto. All sorts of colorful enemies are out to stop you. Subtle obstacles that look more like invisible rays than they do obstacles, and big blue sharks all serve to give you the false impression that there is no danger here. Don't make the mistake of believing it as these creeps and sharks will kill you as soon as look at you.

But T & J are not defenseless. They have a magic tool which they can use to stop their enemies dead in their tracks, pick them up with it, and push them on to the floor of the platform until the life is well and truly knocked out of them. Each platform is scattered with pretty flowers which T & J have to gather up before they are allowed on to the next level.

The game play is very similar to Rainbow Islands — the method and pace of travel being particularly reminiscent of Bob and Bob's second adventures.

T & J is sure to shock up another crowd for the Jaleco. It follows a strong tradition of gritty and highly playable Japanese adventures. A good enough for conversion to the Amiga. There is no reason why it shouldn't be another international conversion to add to the Amiga library.

GRAPHICS	85%
SALE	70%
PLAYABILITY	85%
CONVERTIBILITY	90%
OVERALL	85%

LOCK & LOAD



Aftermath was
you're about the
battle action - you
experience the whole
brutal action of a
tremendous explosion at
the end.

Double Dragon has
action and more, and the
game has the best
action experience ever!



**AFTER
BURNER**

WOLF

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ARCADES

A quiet revolution has been taking place in pinball. While giant screen video games, hydraulics, and multi-screen games have been stealing all the headlines, some ideas in the arcade pinball are coming from leading designers — including its particular most developments in CD-ROM.

Data East's Robocop is the most up-to-date pinball of them all. Your favorite metal copper talks to you in his own custom-tailored version of Postage as you play the game. As well as the digitized speech there is a full musical score in digital stereo which is synchronized to run in time with the action.

Apart from improving the title the computerization of pinball has added greatly to the playability of the game. Now much more of a strategic challenge — you have to study your table and aim for the correct features. In the current state, if you are unsure that should be play in the case of Robocop the image points are earned by successfully leading a ramp to capture the fugitive and earn a million points.

The play area is based on Delta City with a color-coordinated play system to make it easy to follow. Three red animals in a row, followed by four green and then all in the more difficult features.

The Rippers are a world first in arcade terms. Their side view circuitry links them to an information system that allows the rules and objectives of the game. The new add-on Rippers are also integrated and feature a wide variety of features that most versions of pinball have not had — 'win' or 'Ripper'. You must have some score left. As when the Ripper connections have become weakened and the Ripper



Robocop returns to the world's first wild state flipper

finally means — testing the strength to flip the ball back up the table.

All the major play features are illustrated when activated and accompanied by loud music and sound effects. Robocop is set to reach new heights this summer as the hype builds up

for the autumn launch of Robocop II. This all augurs well for the Robocop which should achieve a wide availability. Check it out — it's great fun and if you haven't played pinball for ages you will be amazed at the impressive results. "You have nearly seconds to comply."

GRAPHICS	85%
SOUND	90%
PLAYABILITY	85%
CONVERTABILITY	50%
OVERALL	85%

Data East

ROBOCOP

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NEURAL SY

The next generation should see the dominant applications. Some of the leading talents in the field are under threat. Rik Haines takes a look at a possible

The Neural network of your future is a multifunction device accessible either from your CD player, or via the PC or microwave. There's no need for a keyboard because you communicate with each other using natural spoken language. Nobody programmed your notes, it learned to live with you. It can even predict your wants and needs. As a husband and teacher, your network is interconnected with every aspect of both your personal life and environment. (Source: Robot? Not any more.)

As it is, a catchword has been shooting toward the mainstream over the past few decades. No longer just the pipe dreams of the 1940s resident, the idea of the hyper-intelligent neural computer is a practical possibility: its most popular incarnation has been set in the future — the HAL computer in '2001'. But going by the trends of Pentium expenditures, the neural computer made its debut over a decade ago — in the guise of 'smart' missiles and satellites, and guidance systems for laser probes. But, as we shall see, it's only now that we approach the real century that some of its more outlandish uses will come into existence — and the race is on to find out who will use them first.

But what is neural computing? Connectionists, Neural Networks, Parallel Distributed Processing — there are just a few of the buzz phrases used to describe the electronic brain.

Neural nets are composed of computers which work in tandem. They are inspired by the cellular networks of the living brain, and they're based on brain-like learning as opposed to traditional computer-based artificial programming. Neural nets grow 'intelligent' by gathering information through 'experience' just as humans do. Also neural networks have long been connected with the technology of Cybernetics (the communication and control of people and machines). Neural computing differs in some ways from the fundamental cells of the living brain: the neuron, the node of the brain which gives humans their adaptability.

Igor Alexander, Professor of Neural Systems Engineering and Head of the Department of Electrical Engineering at London's Imperial College of Science, Technology and Medicine, is at the leading edge of this development. "There isn't a research facility in the world that isn't working on neural nets," he told us. "It's the hottest area of research in computing at the moment."

Neural nets have many business applications, in particular in finance and defence. Investors and traders use them to predict every aspect of your life. For instance, a neural network could select an insurance description if you reported an injury. The neural network would also select the best type of insurance policy for you, based on your age, occupation, and other factors. It would also select the best type of insurance policy for you.

SYNCOPTION

mirance of the 'smart' computer with its myriad new
arts in the field are here in the UK, but their work now seems
at a possible future and burns while neurons fiddle.

visible signs could be enabled by neural techniques. Other possible uses include automatic accident avoidance equipment, air traffic control, noise-activated anti-procedures, automated factories, etc. Neural networks could inspire all manner of intelligent machines with built-in intuitive communication abilities. "They won't stop at being socially aware. Eventually coding or defence-motivated applications either. In computer games you'll get direct interaction with players through language rather than joysticks."

The neural computer may well turn out to be the catalyst of other frontier developments, optimisations for one and five Wars technology all no doubt benefit, as could the US proposal for a long range solar powered space probe. There is even a number of people who convinced that the silicon chip has outlived its usefulness, are creating a fully domestic neural computer which is actually exponentially faster and which main functions would be in long term, sustainable projects, such as the regulation and balance of ecosystems.

And there is the fight for a decent society, too. Neural computing has roots going back to the 1930's when Alan Turing, a British

mathematician, invented a machine equivalent which played a vital role in cracking the German Nazi intelligence messages. Aleksander, "Miles", who has worked in the neural computing field for

20 years, made a breakthrough in the type of neural circuitry by co-designing the first neural machines to be marketed — the WISARD (Wills, Bootham & Aleksander's Recognition Device) which, with an ability to recognise patterns of about 254,000 pixels in a 256 of a human, was the first neural machine to be used to recognise criminal finger prints and faces. "The fact that 25 years later the machine is what makes it useful," he explained. "You can see the day-of-you get. If you were to connect a computer it would take in the order of 300,000 lines longer — by which time the image has deteriorated or the criminal has gone."

But many of the benefits of neural computing would not be too apparent if nothing is done. Certainly in this country funding is an ever increasing problem, as Aleksander pointed out. "We've essentially lost track of who has bought the WISARD. We had to buy one ourselves to get on with our research. Next time it goes you see, we invest something, we sell the patent, we get a few royalties, but we then have to buy a machine back from the manufacturer."

There are other factors too. Government and burgeoning green awareness may well slash military research, which to date has been both the driving force and, cynical though it is, the paymaster of AI development. The moral implications of this may be

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teaching, but the marketplace needs innovations, and those, it seems, are ruthlessly pursuing the less dramatic, more individual and consumer-friendly aspects of neural research.

The Neural New Wave began in the Sixties at MIT when some 2,000 scientists attended the first Natural Net conference held at the American Institute of Electrical Engineering in San Diego, California. However much of the subsequent development has been in Japan. Explained ego, "The Carnegie Mellon University at Pittsburgh, University of San Diego and

Cornell are the leading centers in the States. They've achieved a lot of theoretical results. Of course a lot of companies in the States are making neural software which you can do trial things with like financial forecasting. But the Japanese are very aggressive and have primary teachers for the home, they're building up new programs in this area. They are very good on the hardware side as well - they'll

probably be the first to demonstrate with some real applications on a major neural computer."

Meanwhile, Alexander and the Department are developing new neural systems and theories. "We have a large research lab where people are looking at higher levels of intelligence, basically it's the ability to learn. It takes its own things, learning that to plan things. We're still looking at

algorithmic neural nets and doing quite a lot of work on VLSI (Very Large Scale Integration), to make sure that the memory we develop is properly structured and packaged in a chip. We're fairly working bases, particularly the (neuro) driving simple processes like the vision and plug. Perceptual skills combined with learning with the teacher combined with expert systems is what is going to define the general architecture computer of the future. That's the way things will go."



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Tommy's TIPS

TV stills

● I own an Amiga 500 with a standard digitising board (2000) for a digitising camera. I am not sure what about the Canon MC-200 still video camera (in last page 1997) is there an art program that can digitise with this. What would be the name of the program? Can you connect a normal video camera to the computer (what exactly is the camera and what will be released in Australia)?
Michael Gault,
Australia

The Canon MC-200 is suitable for use with a digitiser. It stores the video picture on the cam interval disk and those pictures can then be downloaded to a TV or monitor as, in the case of the Amiga, a digitised screen. It takes a single frame at a time. But unless you are an experienced user, the colour digitiser you will need to take the three separate pictures using a colour filter wheel. The digitising software is a program like Digi Flow that then combines those three pictures into a single colour image. You can use a paint program such as Digi-Paint or Digi-see Paint (if it exists), just as you would with the normal picture. One of the problems with a still-life camera is that it will not see back about 4500 to 5000 in fact) whereas a normal digital RGB video camera, such as is used with TV surveillance systems, can be picked up in the 1 to 6 range (I think I can't say what this price would be in Australia, but the same sort of thing ought to be available there for well in for the digitising program, that is, around \$4.50 in US, and the paint program will be a further \$10 or so, even

with a cheap camera you are still going to have to fork out the equivalent of about \$100 to start digitising.

GrabIt

● I have a few questions concerning the Amiga. I know it is a wonderful machine, but there are a few things I need to know before spending my hard-earned money. About monitors: my local computer shop has three types, the 1024, 1024x, and an 800x600. Which of these monitors is the best? Next question about utilities for graphics: I know that there is a program called GRABIT which captures pictures of the screen and saves them to disk. Can it capture pictures from commercial disks such as Operation Thunderbolt and, if so, can I work with them pictures in the Laser Paint III? Is there a utility that lets you grab images from games and can those be stored in D-Paint III, since I know that this has an animation facility? My father would like to know if there is a way he can use WordPerfect on the Amiga and transfer files so that they can be read by an IBM on a 5.25 floppy disk without using Digi-see? The only one I know of is DigiFlow and I think it is a waste of time keeping his IBM for that alone. Finally, what is the best printer for printing coloured pictures and the available RGB?
Aron Williams,
Australia

RGB, all the 80-standards other questions is one better, ask? The answers, from the top: The 1024 and 1024x are the same, except the 1024 version has two speakers and therefore gives stereo sound. As for the 800x600, I've never heard of it (it allows you to display all 4000

dots). I have an Amiga 500 with one 1024x of RGB and a 5700 colour printer and would like a program that allows both of the latter upgrades. If you could give me the names of any such programs with the details of the suppliers, I would be very grateful.
Jon Williams,
Barnford.

I very much doubt that you are going to find a particularly specialist product like that in the design software that, since the standard is likely to be fairly small. However, there is no reason why you should not use either one of the many CAD (Computer Aided Design) programs or even one of the paint programs. Both will allow you to draw art objects such as a flower-bed and then scale them, rotate them, and finally position them. Since your design is set up it can then be printed in colour using the ST40 LC-400, for showing to the client. Suitable programs are D-CAD (Amiga) or Professional or any of Digi-Paint, Digi-see Paint or Digi-Paint. For availability and prices, try Precision Software on 01-330 7100.

Relaying

● I would like to be able to link up my 4000 to 4 relays so that I can control my real devices such as motor etc. I would appreciate it if you could supply a diagram of the connections required and the list of points needed or active in the relays. Also, is there any risk of damaging the pins of the Amiga whilst carrying out this procedure? Finally, is there any great advantage in investing in a router? What can you actually do with one and how much could I expect to pay?
J. Abaga,
Australia

First of all, it is a mistake that you can drive the 4000 just like a C41 when it comes to connecting relay etc, controlled by P0B13. The 4000 is a multi-tasking machine, which means that you cannot drive control of output ports to quite the same way you could get away with on the C41. Secondly, there is no equivalent of the C41 user

programs, has stereo sound and is cheaper than the 1024x then go for it, a monitor like the 1024x, GRABIT will work on virtually any screen from any software, since it works in the background and is called up by a 'hook' combination. Obviously I cannot coach for any given program, but I haven't heard of any that it doesn't work with. The picture that is shown can be called up and used by any of the standard paint programs and certainly D-Paint III. There is no program that I am aware of that lets you specifically grab pictures, but if they appear in the grabbed picture then you can turn them back by using the paint program and manipulate them as with any other 'brush' image. However, the animation facility lets you set down the location in sequence and then displays the complete cycle, or you can set 'way-points' and let the program fill in the movement in between. Either way, the animation is a powerful means for helping D-Paint III. There is a version of WordPerfect 4.2 available for the Amiga and you can write a 3.25 disk drive which will allow you to load and save a disk format data files. However, you need for the 1000 version for the Amiga you don't need a just to read data. Finally, the best value for money printer for both text and graphics is probably the ST40 LC-400.

Green fingers

● I work as a landscape gardener and I am looking for a garden design program or package, either a commercial one or as a public domain



By J. P. J. J. J. J.

Lastly, in *Amiga Day Book*, I intend to be as good as

poor! You will need a relay control board, similar to those available for the 68000 PC computers. You may be able to get hold of an external relay board in America, which will connect to either the parallel or serial port, but expect to pay the equivalent of around £250. (I don't regard a modem, it allows you to communicate with other computers over the phone line. You will need some communications software to do this as well, particularly in the Amiga since not every application takes that means transmitting and receiving at different rates. Software prices range from around £30 to over £100 while a modem, depending on transmission speed options and features could be anything from £20 up to £200.

Six of the best

● I am the proud owner of an Amiga 4000 & a former CNA owner. There is one question that I would like you to try and help me with. Is it possible to enhance the highest resolution from 640x480 to 1024x768? If so, what are the hardware? Then a where the IBM is getting better all the time?

● It is possible to expand the Amiga 4000 beyond 8 megs to up to 16MB of RAM by using a 32-bit CPU?

● What about a 1.5MB 5.25" and 1.44MB 5.25" disk drive for the Amiga. Is it possible to

produce such add-on? Where can I buy one?

● Is it possible to have more than one release if you have a 1 meg machine?

● Is it true that an Amiga 4000 costs, and is it any comparison to the IBM? Is the PC manufacturer 100% IBM compatible? Do I need any hardware to run PC software on my 4000?

Mike Morrison,
South Africa

First master, no you can't get 1024x768 on the Amiga. In theory the Amiga 4000

allowing can be expanded to 16MB and there is a chip based on a 640k which would allow this but forget it for the Amiga. Apart from the cost (which is) is probably intended for super fast applications running of the Amiga series.

Similarly there are both 1.2 Mb and 1.4 Mb drives available for the Amiga (for use with the AT intelligent) to give you 16MB compatibility — better than for the Amiga. You cannot have more than 8MB of RAM with a 4000 release even with 2 MBs of RAM because that is the maximum possible using the currently allowed number of lines in the colour plane expansion.

As for the Amiga 4000, this was unfortunately an Amiga in the "experimental" machine — always available tomorrow, but never today. It was known that the first Amiga will be an enhanced version of the Amiga 4000, using a fast 125 MHz 68010 processor and with the an added TurboChips Set, to give

even more amazing

graphics. In my own case I got 125 MHz RAM address to give a possible 4 Gbytes of memory. How many can actually afford that much memory is beside the point. Definitely a machine to give the Amiga 4000 a run for its money, how much? If you need to look, you probably can't afford it.

There is no way of getting 100% compatibility for the software on the Amiga — you need an IBM processor to really get close to 100% and that's why the Amiga was released with AT and XT bridge boards.

Avoid assistance

● As an avid Amiga user and regular reader of your magazine, I am pleased to be able to ask you a question. I. Patterson (the field) who made to you in the 1st issue concerning the Amiga system. My computer, CPT, manufacturer the Amiga, and I will be happy to supply him with a handbook. Please could you ask him to ring me on 0161 421010 and I will forward it to him. He will, however, need to contact his local British Telecom office prior to receiving it in a domestic exchange line.

Chris Burke,
Hertfordshire

Thank you very much Mr Burke for your kind offer. We have received a number of enquiries recently about modems that readers have inquired without any

documentation but with often only a type number to go on. It is very difficult to offer much practical help. However, for the Amiga community, with AT & XT as the minimum options, the Amiga 4000 series is an advantage. If you are offered a modem without documentation, try to check if it at least supports the other minimums or it could cause disappointment later.

Test block

● I have a problem for me there months ago. I want to change some text in some booklets but of course that text with a single program (e.g. Disk II Disk II Disk II) the disk won't start up again. I'll write other sectors back to disk they work perfectly. I have read in a book called Amiga Internals that a normal sector has its checksum at long word 1. I know that the checksum of a booklet starts at byte 1 long word 1, after the 100-message 44,47,12,40,77. Please could you explain how to calculate the checksum and other important things when writing back a booklet to disk.

Malcolm Scholes,
Hertford

One of the problems with getting around with booklets is that some of the software companies use an error code as a means of preventing copying. Therefore if you remove the error by re-writing a completely correct block, including the checksum, then the disk will not load because it will no longer produce the same error code. Many viruses stop access disks loading by overwriting the checksum or making changes to it, with predictable consequences. This is a spin-off of the virus in many ways, rather than the prime purpose of it. If you will a test to play about with booklets, then use a disk utility that calculates checksums for you. Proper AT handles three different types of checksum services. However, some hard disk on the block in part of the block allocation table and boot sector, but only with this one a lot of indirectly calculations, but it will not be in the sector as well.

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